

Present: ASG (Stephani Dale), Dustin Bare, Nora Brodnicki, Armetta Burney, Debra Carino, Virginia Chambers, Amanda Coffey, Juan Cortes, Megan Feagles (Recorder), Sue Goff, Erin Gravelle, Jordan Gulley, Dawn Hendricks, Kari Hiatt, Kerrie Hughes (Chair), Jason Kovac, Eric Lee, Kara Leonard, Gentiana Loeffler, Mike Mattson, Kelly Mercer, Deanna Myers, Tracy Nelson, David Plotkin, Lisa Reynolds, Charles Siegfried, April Smith, Aundrea Snitker, Tara Sprehe, Sarah Steidl, Chris Sweet, Dru Urbassik, Wryann Van Riper, Andrea Vergun

Guests: David Parrish

Absent: Elizabeth Carney, Patricia McFarland, Terrie Sanne

1. Welcome & Introductions

2. Approval of Minutes

- a. Approval of the April 19, 2024 minutes
Motion to approve, approved

3. Consent Agenda

- a. Course Number Changes
- b. Course Title Change
- c. Reviewed Outlines for Approval
Motion to approve, approved

4. Course and Program Approvals

Motion to approve, approved

a. New Courses

- a. PE-185: Pickleball I, Pickleball II, Pickleball III
 - i. Tracy Nelson presented
 - ii. New sport offering of PE-185

Motion to approve, approved

b. Emergency Medical Technician CPCC

- a. Virginia Chambers presented
- b. Moving EMT-105 out of program as a program requisite. Total credits change from 15 to 12. This is a limited entry program.

Motion to approve, approved

c. Wildland Fire Amendments

Jordan Gulley presented

a. Wildland Fire Management AAS

- i. Add: CJA-203, COMM-111Z, EMT-101, EMT-102, EMT-105, EMT-109, FRP-201, FRP-255, FYE-101
- ii. Remove: FRP-205, FRP-215, FRP-220, FRP-230, FRP-231, FRP-265, FRP-275
- iii. Redesign included Advisory Board, and several other Health Sciences programs at CCC. Many options for career paths after completion of the two-year program.
- iv. It was suggested to remove the HR requirement to just use COMM-111Z instead since it's already
 - 1. Program updated and reuploaded to agenda packet.
- v. It was recommended to switch FYE-101 to be first term instead of the second term. Switch with EMT-105.
- vi. Total credits change from 91-94 to 90-92.

b. Wildland Fire Science CC

- i. Add: FRP-201, FRP-212, FRP-255, FRP-265
- ii. Remove: FRP-131, FRP-205, FRP-211, FRP-270
- iii. Replace general HR requirement with COMM-111Z to match AAS.
 - 1. Program updated and reuploaded to agenda packet.
- iv. Total credits change from 46-48 to 50-51

c. Wilderness Survival & Leadership CPCC

- i. Add: GIS-101, Remove: FRP-248
 - ii. No change to total credits
 - d. Wildland Firefighter 1 CPCC
 - i. Add: FRP-110, FRP-212, FRP-255, GIS-101, Remove: FRP-131, FRP-211, FRP-270
 - ii. Total credits change from 14 to 17

Motion to approve, approved

5. Old Business

- a. Nominations for Chair/Alternate Chair
 - i. No nominations yet.
- b. Adding a Second ASG Member
 - i. There may be other Committees ASG members could join.

6. New Business

- a. Implementation Times
 - i. Dru Urbassik presented
 - ii. Document might need to be updated, but generally program changes go into effect the following year. Course changes go into effect the following term unless it affects a program.
 - iii. Mike Mattson, Dawn Hendricks, Jason Kovac, Aundrea Snitker, Sarah Steidl, Stephani Dale, Armetta Burney volunteered. Chris Sweet was voluntold.

7. Closing Comments

-Meeting Adjourned-

Next Meeting: May 17, 2024 (8-9:30am)

1. Course Title Change

Course	Current Title	Proposed Title
MUS-102	Music Fundamentals	Applied Music Fundamentals

2. Course Number Change

Course	Title	Proposed Course Number

3. Outlines Reviewed for Approval

Course	Title	Implementation
ECE-240ES	Ambientes y Planificación Curricular	2024/SU
ECE-241ES	Ambientes y Planificación Curricular para Bebés y Niños Pequeños	2024/SU
ECE-254ES	Estrategias de Instrucción para Estudiantes de Dos Idiomas	2024/SU
ECE-258ES	Equidad y Diversidad en La Educación Infantil	2024/SU
ENG-222	Children's and Young Adult Literature	2024/SU
ES-221	Introduction to Black Studies	2024/SU
FRP-110	Basic Wildland Fire Investigation (FI-110)	2024/SU
FRP-131	Advanced Firefighter Training (S-131/S-133)	2024/SU
FRP-200	Basic Incident Command System (I-100, I-200, IS-700, IS-800)	2024/SU
FRP-201	Advanced Forest Management	2024/SU
FRP-211	Portable Pumps and Water Use (S-211)	2024/SU
FRP-244	Wilderness II: Basic Land Navigation (S-244)	2024/SU
FRP-245	Wilderness III: Weather of the Northwest	2024/SU
FRP-270	Basic Air Operations (S-270)	2024/SU
FRP-290	Intermediate Wildland Fire Behavior (S-290)	2024/SU
FRP-296	Introduction to Wildland Fire Behavior Calculations (S-390)	2024/SU
HDF-247ES	Desarrollo y crecimiento en la niñez: preescolar hasta la adolescencia	2024/SU
HP-100	Healthcare Provider BLS/CPR, First Aid/Bloodborne	2024/SU
MA-150	Medical Office Practices	2024/SU
MA-152	Examination Room Techniques I	2024/SU
MA-152L	Examination Room Techniques I Lab	2024/SU
MA-154	Body Systems and Pharmacology	2024/SU
MA-158	Seminar I	2024/SU
MTH-098	College Math Foundations	2024/SU
MTH-211	Fundamentals of Elementary Math I	2024/SU
MTH-212	Fundamentals of Elementary Math II	2024/SU
MTH-213	Fundamentals of Elementary Math III	2024/SU
MUS-102	Applied Music Fundamentals	2024/SU
MUS-103	Applied Music Fundamentals	2024/SU
MUS-111	Music Theory I	2024/SU
MUS-112	Music Theory I	2024/SU

MUS-113	Music Theory I	2024/SU
PSY-201Z	Introduction to Psychology I	2024/SU
WLD-261	Welding Special Projects	2024/SU

Course Change Request

Date Submitted: 04/24/24 12:08 pm

Viewing: **ECE-240ES : Ambientes y Planificación**

Curricular

Last approved: 06/08/23 5:14 am

Last edit: 04/25/24 4:54 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

[Early Childhood Education \(ECE\)](#)

Programs
referencing this
course

[AAS.ECEFSSES: Educación infantil y estudios familiares](#)

[CC.ECEFSSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/24/24 12:26 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:22 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 240ES

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title Ambientes y Planificación Curricular

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Se enfoca en una introducción a la creación de entornos de aprendizaje y planes de estudio para niños de tres a cinco años de edad en programas basados en hogares o centros. El curso cubre las teorías y las relaciones entre el espacio físico y social, las actividades, las experiencias y los materiales. Se enseña a los estudiantes el uso de prácticas adecuadas para el desarrollo y la cultura en la planificación y la selección de entornos y planes de estudio para niños pequeños.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-150ES, ECE-235ES, FYE-101ES, HDF-247ES, and WR-124ES](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

APR-240ECE - Environments and Curriculum Planning

ECE-240 - Environments and Curriculum Planning

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describir las perspectivas teóricas y la base central de investigación relacionadas con facilitar relaciones e interacciones positivas y de apoyo con los niños pequeños y crear una comunidad de estudiantes atentos cuando se trabaja con grupos de niños;
2	describir las perspectivas teóricas y la base central de investigación sobre las diversas estrategias de educación que se utilizan con los niños pequeños;
3	usar prácticas educativas que incorporen diferentes tipos y etapas de juego que apoyen el desarrollo de los niños pequeños;
4	usar prácticas educativas que apoyen el desarrollo de las destrezas de funcionamiento ejecutivo de los niños pequeños;
5	aplicar el conocimiento sobre los niveles de edad, las habilidades, el estado del desarrollo, las culturas e idiomas y las experiencias de los niños para elaborar criterios profesionales sobre el uso de los materiales, la organización de los

	Upon successful completion of this course, students should be able to:
	espacios físicos interiores y exteriores y los materiales y la gestión de los horarios y rutinas diarios;
6	describir cómo aprenden los niños pequeños en todas las áreas de contenido básico y usar esta comprensión del conocimiento de contenido pedagógico para tomar decisiones educativas;
7	seleccionar o crear un plan de estudios que contrarreste los prejuicios y estereotipos, fomente el interés de los niños pequeños en las áreas de contenido y facilite el aprendizaje individual y grupal en contextos preescolares;
8	identificar los estándares de aprendizaje en la primera infancia relevantes para el estado o los entornos de aprendizaje en la primera infancia.

Major Topic Outline

1. Desarrollo de relaciones positivas y de apoyo con los niños pequeños. 2. La importancia del juego. 3. Promoción de destrezas de funcionamiento ejecutivo. 4. Prácticas y planes de estudio adecuados para el desarrollo. 5. Creación de un horario diario. 6. Disposición del entorno físico. 7. Estándares estatales y otras pautas para el aprendizaje en la primera infancia. 8. Planificación de experiencias que se enfoquen en la alfabetización, matemáticas, ciencias, estudios sociales y otras áreas de contenido. 9. Evaluación de la implementación del plan de estudios y los entornos. 10. Desarrollo de formularios de planificación. 11. Planes de estudio y entornos que sean sensibles desde los puntos de vista lingüístico y cultural. 12. Individualización del plan de estudios para todos los niños. 13. Participación en prácticas reflexivas e intencionales.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 563

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/24/24 12:14 pm

Viewing: **ECE-241ES : Ambientes y Planificación**

Curricular para Bebés y Niños Pequeños

Last approved: 03/29/24 3:33 am

Last edit: 04/24/24 12:14 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

[Early Childhood Education \(ECE\)](#)

Programs
referencing this
course

[AAS.ECEFSSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/24/24 12:26 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:21 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 241ES

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title Ambientes y Planificación Curricular para Bebés y Niños Pequeños

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Este curso se enfoca en la aplicación de estrategias basadas en la investigación para implementar y evaluar los entornos y el plan de estudios de la primera infancia para niños desde el nacimiento hasta los tres años de edad. El enfoque está en integrar el conocimiento del contenido en todas las rutinas y experiencias en el aula.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-240ES](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

ECE-241 - Environments and Curriculum Planning: Infants and Toddlers

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	crear un entorno físico apropiado para el desarrollo de bebés y niños pequeños, incluyendo rutinas y transiciones;
2	seleccionar materiales y actividades apropiados en el desarrollo para incluirlos en un plan de estudios de alta calidad y apropiado para el desarrollo;
3	desarrollar un plan de estudios semanal para una clase de bebés/niños pequeños que incluya la individualización para diferentes edades y necesidades;
4	describir cómo el plan de estudios y el entorno satisfacen las necesidades emergentes de alfabetización de bebés y niños pequeños;
5	identificar, comparar y analizar enfoques y modelos curriculares apropiados para el desarrollo para bebés y niños pequeños.

Major Topic Outline

Cómo son los bebés, los niños pequeños y los de dos años
Crear un entorno receptivo
Las rutinas diarias
Lo que aprenden los niños
Jugar con juguetes
Imitar
Disfrutar de cuentos y libros

Conectar con la música y el movimiento Crear con arte Explorar arena y agua Salir al aire libre
Construyendo asociaciones con las familias

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/24/24 12:20 pm

Viewing: **ECE-254ES : Estrategias de Instrucción para Estudiantes de Dos Idiomas**

Last approved: 06/08/23 5:14 am

Last edit: 04/24/24 12:27 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

[Early Childhood Education \(ECE\)](#)

Programs
referencing this
course

[AAS.ECFSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/24/24 12:27 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:16 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 254ES

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title Estrategias de Instrucción para Estudiantes de Dos Idiomas

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total 44

Proposed Effective Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Este curso examina enfoques pedagogicos y culturales que conducen a un desarrollo exitoso del dominio del idioma ingles, idioma usado en la casa, y reconocimiento del contenido por los niños cuyo idioma en el hogar no es el inglés. Se enfoca en el niño desde su nacimiento hasta la escuela primaria.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-154ES and ECE-240ES](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

ED-254 - Instructional Strategies for Dual Language
Learners

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	discutir los fundamentos históricos y legales de la educación de los niños que aprenden en dos idiomas;
2	explicar los tipos de programas actuales de desarrollo del idioma inglés que se emplean con los niños desde el nacimiento hasta la escuela primaria;
3	comparar y contrastar las teorías sobre la adquisición de un segundo idioma;
4	identificar los niveles de desarrollo del idioma inglés en los niños;
5	individualizar estrategias de instrucción para cumplir con las necesidades de todos los niños;
6	implementar estrategias para una comunicación más efectiva con los niños que aprenden en dos idiomas;
7	construir asociaciones de colaboración con familias de niños que aprenden en dos idiomas.

Major Topic Outline

Creación de un entorno amigable para el aprendizaje del lenguaje Historia de la educación bilingüe y modelos de programas Enseñanza cultural y lingüística receptiva: pedagogía crítica y aprendizaje cooperativo El proceso de bilingüismo simultáneo para niños desde el nacimiento hasta los tres años Niños de edad preescolar que aprenden inglés, sus familias y sus comunidades Cómo conectar los primeros y los segundos idiomas Cambio de código y pérdida del lenguaje Los niños que aprenden inglés y tienen discapacidades u otras necesidades especiales Las prácticas recomendadas en la lecto-escritura en la temprana edad

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/24/24 6:25 pm

Viewing: **ECE-258ES : Equidad y Diversidad en La Educación Infantil**

Last approved: 11/04/23 4:51 am

Last edit: 04/25/24 4:56 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

- [Early Childhood Education \(ECE\)](#)
- [Educación infantil y estudios familiares, AAS](#)
- [Educación infantil y estudios familiares, Certificate](#)
- [Related Instruction](#)

Programs
referencing this
course

- [AAS.ECFSES: Educación infantil y estudios familiares](#)
- [CC.ECFSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/24/24 12:29 pm
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 04/25/24 4:56 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 05/14/24 11:15 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 258ES

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title Equidad y Diversidad en La Educación Infantil

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Este curso se enfoca en promover y honrar la diversidad y la equidad en la educación infantil. El enfoque será en colaborar con familias diversas, establecer ámbitos culturales y lingüísticos que sean diversificados y promuevan una autoidentificación positiva en los niños pequeños.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-150ES, ECE-235ES, and FYE-101ES](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Human Relations

Area

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Social Sciences

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	desarrollar conciencia y comprensión de su propia cultura, creencias personales, valores y prejuicios;
2	reconocer el poder y beneficios de la diversidad y la inclusión;
3	reconocer y tratar de comprender las desigualdades estructurales y su impacto;
4	hacer un resumen del compromiso con la responsabilidad cultural como proceso continuo;
5	explicar la importancia de mostrarse receptivo a la cultura de los niños y sus familias;
6	describir estrategias para crear ambientes educativos para niños en la primera infancia que respeten la diversidad cultural;
7	describir las técnicas que usan los maestros para promover el multiculturalismo.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

S

Build and manage relationships.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.

C

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

C

Outcome Assessment Strategies

Outcomes Assessment Strategies

Presentations

Projects

Writing Assignments

Major Topic Outline

Analizar la diversidad, equidad e inclusión La importancia de la cultura El desarrollo de la identidad en los niños La identidad profesional de los maestros y cómo promover la equidad La educación sin prejuicios y equitativa El multiculturalismo y justicia social en la sala de clases La raza, origen étnica e idioma La diversidad en la estructura familiar El genero en niños pequeños La religión en la familia La influencia de los estereotipos, prejuicios y discriminación

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/10/24 5:22 pm

Viewing: **ENG-222 : Children's and Young Adult Literature**

Last approved: 11/01/23 5:11 am

Last edit: 04/10/24 5:22 pm

Changes proposed by: Taylor Donnelly (tdonnelly)

Related GenEd:

[ENG-222: Children's and Young Adult Literature](#)

Catalog Pages
referencing this
course

[English Literature \(ENG\)](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/11/24 6:04 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/10/24 11:35 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 1, 2023 by
Megan Feagles (megan.feagles)

	Yes
Course Prefix	ENG - English Literature
Course Number	222
Department	English
Division	Academic Foundations and Connections (AFAC)
Course Title	Children's and Young Adult Literature

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Surveys the development of the genres of children's and young adult literature, including fairy tales, picture books, classic children's novels, and contemporary young adult novels, studying how these texts reflect their culture's understanding of young readers' psychology, taste, and learning needs over time.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Placement in WRD-098 or above

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes No

General Education Outcome(s)

Arts & Letters

Writing & Info Literacy

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify and analyze the essential developments in children's literature from its early forms to present day;
2	summarize and assess the historical context of literary works for children and young adults;
3	analyze the form and content of children's and young adult literature using relevant technical and critical vocabulary;
4	relate the content, form, and themes of children's and young Adult literature to modern events, other media, and their own lives;
5	evaluate the historical significance and/or artistic merit of children's and young adult Literature, supported by textual evidence;
6	construct and defend interpretations of children's and young adult Literature based on class discussion and independent literary research.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

[Criteria](#)

[Journal Writing](#)

[Oral Examination](#)

[Portfolios](#)

[Presentations](#)

[Projects](#)

[Rubrics](#)

[Thesis/Research Project](#)

[Writing Assignments](#)

Major Topic Outline

[1. Origins of children's literature. Didacticism versus entertainment. Oral cultures, pre-literacy, and the professionalization of children's writing.](#)

[2. Major tropes of the form. Fairy tales, nonsense stories, nursery rhymes, adventure tales, fantasies, coming of age novels, social engagement novels.](#)

[3. Picture books. Literacy and young readership. The role of illustration. Historical changes in words with images. Race, gender, class, and other issues of representation.](#)

[4. The rise of young adult literature. The historical development of the teenager.](#)

[Representations of race, class, sexuality, and trauma. Controversies and banned books.](#)

[5. Child and teenage psychology. Historical and contemporary understanding of the needs and tastes of young readers. How and when the brain learns and the role of books as windows, mirrors, and doors.](#)

[6. Social engagement of children's and young adult literature. The role of the library. The future of the genre.](#)

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Course Transferability

OUS school to which the course will transfer

[WOU - Western Oregon University](#)

Comparable
course(s)

How does it transfer?

[general education or distribution requirement](#)

[general elective](#)

[required or support for major](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

[MTM in Education with EOU, WOU, UO, and SOU all list Children's Literature as an acceptable class; OSU has an English 222 and PSU is likely to add it as well.](#)

Please attach documentation

[Transfer Map.pdf](#)

Reviewer Comments

Course Change Request

Date Submitted: 03/21/24 4:04 pm

Viewing: **ES-221 : Introduction to Black Studies**

Last approved: 11/04/23 4:52 am

Last edit: 04/08/24 12:39 pm

Changes proposed by: Guadalupe Martinez (lupem)

Catalog Pages
referencing this
course

[Ethnic Studies \(ES\)](#)

Programs
referencing this
course

[AAS.MICROSYSTECH: Microelectronics Systems Technology](#)

[AS.PSUCOMPSCI: AS, Computer Science, PSU](#)

[AAS.ELECTRONENGTECH: Electronics Engineering Technology](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 03/21/24 4:50 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/10/24 11:40 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 4, 2023 by
Megan Feagles (megan.feagles)

	Yes
Course Prefix	ES - Ethnic Studies
Course Number	221
Department	Counseling
Division	Academic Foundations and Connections (AFAC)
Course Title	Introduction to Black Studies

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This is an introductory and survey course which analyzes factors that helped mold the African American experience, beginning with pre-colonial Africa to US contemporary socio-political, cultural, educational, and economic issues relevant to descendants of the African diaspora. Provides counter narratives to dominant perspectives on race, ethnicity, and Black identity.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter ~~Not Offered Every Term~~

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Social Sciences

Cultural Literacy

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	summarize how modern concepts of race are linked to the European enslavement of Africans throughout the Americas; (CL1)
2	identify key geographic locations of the African Diaspora;
3	interpret dominant narratives surrounding ethnicity, race, and Black identity in the contemporary <u>U.S.; (SS1)(SS2)(CL1)</u> U.S.;(SS1,SS2,CL1)
4	compare and contrast counter-narratives to dominant ideas of race and Black identity as they exist in the U.S.; <u>(SS2)(CL1)</u> (SS2,CL1)
5	evaluate and summarize the Black experience in the U.S. within specific cultural, historical, and sociopolitical contexts; <u>(SS1)(SS2)(CL1)</u> (SS1,SS2,CL1)
6	analyze and correlate structural racism in the U.S., to the current sociopolitical, educational, and economic realities of Black people. <u>(SS1)(SS2)(CL1)</u> (SS1,SS2,CL1)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.

S

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

C

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination
Portfolios
Presentations
Projects
Writing Assignments

Major Topic Outline

1. Precolonial Africa. 2. Enslavement. 3. Geography of the African Diaspora. 4. Emancipation & Reconstruction. 5. Segregation & Contemporary Systemic Disenfranchisement. 6. Resistance & Black Freedom Movements. 7. Black women in the Atlantic World.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

~~UO-ES250~~ OSU - ES221 ~~PSU-BST 202~~

How does it transfer?

general elective
required or support for major
other (provide details)

Details of how course transfers

major program elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

BST 203 ~~UO-ES250 OSU-ES221 PSU-BST 202~~

How does it transfer?

general elective
required or support for major
other (provide details)

Details of how course transfers

major program elective, University RESR (Race & Ethnic Studies Requirement) ~~major program
elective~~

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

UO-ES250 ~~UO-ES250 OSU-ES221 PSU-BST 202~~

How does it transfer?

general elective
required or support for major
other (provide details)

Details of how course transfers

major program elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

Please attach documentation

Reviewer Comments

Key: 697

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 1:51 pm

Viewing: **FRP-110 : Basic Wildland Fire**

Investigation (FI-110)

Last approved: 03/29/24 3:34 am

Last edit: 05/09/24 1:51 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[AAS.WLDLNDMGMT: Wildland Fire Management](#)
[CC.FSWILDLAND: Wildland Fire Science](#)
[CC.FIREFIGHT1: Wildland Firefighter 1](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 1:55 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:14 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by Megan Feagles (megan.feagles)
2. Mar 29, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 110

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Basic Wildland Fire Investigation (FI-110)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

Contact hours

Lecture 10.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 10

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

An introduction to the roles and responsibilities of wildland firefighters in determining a wildland fire origin. Students will identify the wildland fire categories, wildland fire behavior and the initial observations made by the firefighter responding to and arriving at a wildland fire. The primary emphasis of this course is to teach sound wildland fire observations and origin scene protection practices that enable first responders to a wildland fire scene to perform proper origin scene protection procedures.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

FRP-130 (S-130/S-190/L-180)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter ~~Not Offered Every Term~~

Will this class use library resources?

No ~~Yes~~

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	list various causes of wildland fires and their cause indicators;
2	perform the basic procedures and techniques needed to provide witness and observer information to fire investigators;
3	identify and protect wildland fire origin areas.

Major Topic Outline

1. Identifying and protecting the point of origin. 2. Identifying causes and indicators of causes on wildland fires. 3. Obtaining Witness and Observer information.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 757

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 1:59 pm

Viewing: **FRP-131 : Advanced Firefighter Training (S-131/S-133)**

Last approved: 03/29/24 3:34 am

Last edit: 05/09/24 1:59 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[AAS.WLDLNDMGMT: Wildland Fire Management](#)
[AAS.EMP: Emergency Management Professional](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:02 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:14 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 131

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Advanced Firefighter Training (S-131/S-133)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

Contact hours

Lecture 12.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 12

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course provides instruction that meets the training requirements for the Wildland Firefighter Type 1 position and/or Incident Commander Type 5 (ICT5).

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

FRP-130 (S-130/S-190/L-180)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

No Yes

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	properly document the appropriate information during fire suppression activities;
2	describe how to incorporate and maintain open lines of communication with all appropriate fire suppression personnel;
3	demonstrate the ability to make informed decisions;
4	apply lookouts, communications, escape routes and safety zones (LCES) to fire line tactics;
5	list the steps required to properly size up a fire situation and determine appropriate tactics.

Major Topic Outline

1. Document fire line activities. 2. Identify effective fire line communications. 3. Apply basic level tactics and safety.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

Yes

Clean up Natural Environment

Yes

Supports Green Services

No

Percent of Course 30

Course Transferability

Please attach documentation

Reviewer Comments

Key: 759

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:02 pm

Viewing: **FRP-200 : Basic Incident Command System (I-100, I-200, IS-700, IS-800)**

Last approved: 11/08/23 4:56 am

Last edit: 05/09/24 2:02 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[AAS.WLDLNDMGMT: Wildland Fire Management](#)
[AAS.EMP: Emergency Management Professional](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:04 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:14 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 200

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Basic Incident Command System (I-100, I-200, IS-700, IS-800)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Introduces the knowledge and skills to function efficiently during an incident or event within the Incident Command System (ICS). National Incident Management System (NIMS) and the National Response Framework (NRF) provide a consistent nationwide template to enable all government, private-sector, and nongovernmental organizations to work together during domestic incidents.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe the history, features and principles, and organizational structure of the Incident Command System (ICS);
2	describe the ICS organization appropriate to the complexity of the incident or event;
3	use ICS to manage a simulated incident or event;
4	describe the purpose of the National Response Framework;
5	describe the response doctrine established by the National Response Framework;
6	describe the roles and responsibilities of entities as specified in the National Response Framework.

Major Topic Outline

1. Principles and features of the ICS. 2. Organizational overview. 3. Incident or event facilities. 4. Incident or event resources. 5. Common responsibilities associated with ICS assignments. 6. The National Incident Management System. 7. Multi-Agency Coordinating groups. 8. The National Response Framework.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/09/24 2:03 pm

Viewing: **FRP-201 : Advanced Forest Management**

Last approved: 11/08/23 4:56 am

Last edit: 05/09/24 2:03 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\) \(FRP\)](#)

Programs
referencing this
course

[CC.FIREFOREST: Wildland Fire Forestry](#)
[AAS.WLDLNDMGMT: Wildland Fire Management](#)
[CC.FSWILDLAND: Wildland Fire Science](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:04 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:14 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 201

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Advanced Forest Management

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Discuss and explore forest management concepts and principles through classroom lecture and field trips. Contrast forest management decisions made dependent on public or private landowner objections, economics and federal and state laws that provide for protection of soil, water, air, fish, and wildlife and consideration of recreation values.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

FRP-101 and FRP-102

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	discuss forest and renewable resource policy development;
2	explain the current framework of federal and state forestry laws;
3	identify forest ecosystem concepts and silviculture activities used in forest ecosystem management;
4	identify the resources values and conflicts associated with management of wildlife, watersheds and outdoor recreation uses.

Major Topic Outline

1. Forest and renewable resource policy 2. Forest ecology, silviculture and forest ecosystem management 3. Federal and state laws effect on forest management decisions 4. Economics in forest management 5. Forest management on federal, state and private lands

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 762

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:09 pm

Viewing: **FRP-211 : Portable Pumps and Water Use (S-211)**

Last approved: 11/08/23 4:57 am

Last edit: 05/09/24 2:09 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[AAS.WLDLNDMGMT: Wildland Fire Management](#)
[AAS.EMP: Emergency Management Professional](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTSP Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:11 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:13 am
Erin Gravelle (erin.gravelle):
Approved for DTSP Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 211

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Portable Pumps and Water Use (S-211)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 2.00

Variable Credit No

Contact hours

Lecture 20.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 20

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course is designed to provide knowledge and skills to design, setup, operate, troubleshoot, and shut down portable water delivery systems. The focus is on portable pumps; it does not address water delivery for engines. There is also a field exercise where students will apply what they learned in the classroom.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[FRP-130 \(S-130/S-190/L-180\)](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

~~FRP-130 (S-130/S-190/L-180)~~

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

No ~~Yes~~

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	operate and maintain portable fire pumps;
2	use equipment to support fire pump operation;
3	apply basic hydraulic calculations used to operate the fire pump at the appropriate pressure;
4	successfully complete a pumping operation during the field exercises.

Major Topic Outline

1. Portable fire pumps and their use for wildland firefighting. 2. Accessory equipment used in support of the fire pump. 3. Safety during the set up and pumping operations. 4. Assembly procedures for connecting the support equipment to the fire pump. 5. Proper operation and maintenance of the fire pump. 6. Field exercises to demonstrate basic fire pump operations skills.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 766

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:49 pm

Viewing: **FRP-244 : Wilderness II: Basic Land**

Navigation (S-244)

Last approved: 11/08/23 4:57 am

Last edit: 05/09/24 2:49 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[CC.WILDSURVIVAL: Wilderness Survival & Leadership](#)

[CC.FIREFOREST: Wildland Fire Forestry](#)

[AAS.WLDLNDMGMT: Wildland Fire Management](#)

[CC.FSWILDLAND: Wildland Fire Science](#)

[CC.FIREFIGHT1: Wildland Firefighter 1](#)

[AAS.EMP: Emergency Management Professional](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:43 pm
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 05/09/24 2:51 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 05/14/24 11:13 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 244

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Wilderness II: Basic Land Navigation (S-244)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Students will learn how to make and document field observations, how to produce hand drawn and GPS field maps, and how to navigate using a map, compass, and GPS.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[FRP-130 \(S-130/S-190/L-180\)](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

[FRP-290 \(S-290\)](#)

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter ~~Not Offered Every Term~~

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	interpret features on topographic maps;
2	explain land descriptions as well as distance and direction;
3	collect and interpret maps and document field observations;
4	navigate a course to a given location utilizing a map, compass, GPS and smart device.

Major Topic Outline

1. Purpose of maps, 2. Classification of maps, 3. Map legend, 4. Grid location system, 5. Rectangular land description system, 6. Determining size of area, 7. Topographic relief, 8. Determining Slope, 9. Determining distance, 10. Compass components and taking a bearing.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 776

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:40 pm

Viewing: **FRP-245 : Wilderness III: Weather of the Northwest**

Last approved: 03/29/24 3:34 am

Last edit: 05/09/24 2:40 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[CC.WILDSURVIVAL: Wilderness Survival & Leadership](#)

[AAS.WLDLNDMGMT: Wildland Fire Management](#)

[CC.FSWILDLAND: Wildland Fire Science](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:44 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:11 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 245

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Wilderness III: Weather of the Northwest

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 2.00

Variable Credit No

Contact hours

Lecture 22.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 22

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course covers the basics of weather forecasting, especially as it relates to the weather of the Northwest.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall ~~Not Offered Every Term~~

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe the basic methods used to make short term predictions of weather;
2	recognize factors that affect changes in weather (especially cloud formation, barometric pressure and wind changes);
3	operate portable weather forecasting tools.

Major Topic Outline

1. Cloud formations. 2. Wind chill. 3. Heat index. 4. Snow levels. 5. Significant elevations. 6. Wind scale. 7. Portable weather forecasting kits. 8. Tsunamis. 9. Storm watch.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 777

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:44 pm

Viewing: **FRP-270 : Basic Air Operations (S-270)**

Last approved: 03/29/24 3:34 am

Last edit: 05/09/24 2:44 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\) \(FRP\)](#)

Programs
referencing this
course

[AAS.WDLNDMGMT: Wildland Fire Management](#)

[AAS.EMP: Emergency Management Professional](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTSP Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:45 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:11 am
Erin Gravelle (erin.gravelle):
Approved for DTSP Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 270

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Basic Air Operations (S-270)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

Contact hours

Lecture 16.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 16

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

The course introduces students to basic air operations including the different types of aircraft used in wildland firefighting operations along with mission planning, risk management, safety, and communications.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify various aircraft types used in wildland fire operations;
2	demonstrate basic safety consideration in and around all types of aircraft;
3	discuss tactical and logistical uses of aircraft in wildland fire operations;
4	list and describe aviation regulations and procedures relating to wildand fire operations;
5	summarize aviation management policy specific to wildland fire operations;
6	evaluate helicopter landing areas for wildland fire operations.

Major Topic Outline

1. Aircraft types and capabilities. 2. Aviation management and safety. 3. Aircraft missions. 4. Helicopter landing areas. 5. Helicopter training at fairways airstrip. 6. Safety in and around aircraft. 7. Loading techniques (personnel and equipment). 8. Fire bucket orientation.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 787

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:46 pm

Viewing: **FRP-290 : Intermediate Wildland Fire**

Behavior (S-290)

Last approved: 11/08/23 4:57 am

Last edit: 05/09/24 2:46 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Programs
referencing this
course

[AAS.WLDLNDMGMT: Wildland Fire Management](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:47 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:11 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 290

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Intermediate Wildland Fire Behavior (S-290)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 32.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 32

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course provides the student with the basic skills to determine the characteristics of fuels(vegetation) when involved in a wildland fire, the effects weather has on a wildland fire, the various topographic features that impact wildland fire and the fire behavior patterns of a wildland fire.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

FRP-130 (S-130/S-190/L-180)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring ~~Not Offered Every Term~~

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify and describe the characteristics of fuel, weather and topography that influences fire behavior;
2	describe the interaction of fuels, weather, topography and wildland fire behavior on fireline tactics and safety;
3	assess the causes of extreme fire behavior development based on the factors of weather, topography, fuels and fire behavior;
4	interpret, apply and document wildland fire behavior and weather information.

Major Topic Outline

1. The fire environment. 2. Topographic influences on wildland fire behavior. 3. Fuels and fuel moisture. 4. Basic weather processes. 5. Temperature and humidity relationships. 6. Atmospheric instability. 7. Wind. 8. Weather observations. 9. Extreme wildland fire behavior. 10. Gauging fire behavior and guiding fire line decisions.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 796

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/09/24 2:57 pm

Viewing: **FRP-296 : Introduction to Wildland Fire**

Behavior Calculations (S-390)

Last approved: 11/08/23 4:57 am

Last edit: 05/09/24 2:57 pm

Changes proposed by: Jordan Gulley (jordan.gulley)

Catalog Pages
referencing this
course

[Fire Science \(Wildland\)_\(FRP\)](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 2:58 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:10 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Nov 8, 2023 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix FRP - Fire Science (Wildland)

Course Number 296

Department Wildland Fire

Division Technology, Applied Science and Public Services (TAPS)

Course Title Introduction to Wildland Fire Behavior Calculations (S-390)

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 40.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 40

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course introduces the students to the fire behavior calculations used to estimate wildland fire behavior and fire spread. Students will apply the calculations using graphs and scales based on modeling to determine the characteristics of fuels, the weather and topography that influences fire behavior and document these calculations using the manual methods.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

FRP-290 (S-290)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

No Yes

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	define determinants of fire behavior on the wild lands;
2	interpret fire behavior outputs;
3	identify and describe the characteristics of fuels, weather, and topography that influence fire behavior;
4	interpret, apply and document wildland fire behavior and weather information;
5	use manual methods such as tables and nomograms to make fire behavior calculations.

Major Topic Outline

1. Topography 2. Atmospheric stability 3. Winds 4. Weather information/forecasts 5. [U.S. Fire Behavior Prediction System](#) USFBPS fuel models 6. Fuel moisture 7. Non-electric fire behavior processors 8. Spotting model 9. Zone calculations 10. Plotting fire size and shape 11. Point source 12. Extreme fire behavior 13. Documentation, briefings and monitoring for safety 14. Fuel group exercises

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 802

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/24/24 12:10 pm

Viewing: **HDF-247ES : Desarrollo y crecimiento en la niñez: preescolar hasta la adolescencia**

Last approved: 06/08/23 5:14 am

Last edit: 04/25/24 4:53 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

[Early Childhood Education \(ECE\)](#)
[Human Development/Family Services \(HDF\)](#)

Programs
referencing this
course

[AAS.ECFSES: Educación infantil y estudios familiares](#)
[CC.ECFSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/25/24 4:53 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:09 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix HDF - Family Studies

Course Number 247ES

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title Desarrollo y crecimiento en la niñez: preescolar hasta la adolescencia

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Este curso se enfoca en los principios del desarrollo en niños de tres años hasta la adolescencia, incluyendo el crecimiento, y la evolución física, cognitiva, social y emocional. Explora las principales teorías históricas del desarrollo infantil y las investigaciones y prácticas actuales. Se incluye un enfoque en cómo la cultura, la dinámica familiar y el estatus socioeconómico impactan el crecimiento y el desarrollo de los niños.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-150ES](#), [FYE-101ES](#), and [HDF-225ES](#) [HDF-225ES](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

APR-247ECE - Preschool Through Adolescent Child

Development

HDF-247 - Preschool Through Adolescent Child

Development

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identificar y discutir teorías actuales, investigaciones y tendencias emergentes en el campo del desarrollo infantil;
2	proporcionar ejemplos del proceso de crecimiento psicomotor importantes en los dominios físico, cognitivo, del lenguaje y socioemocional en niños de tres años hasta la adolescencia;
3	reconocer ejemplos de comportamientos de los dominios físico, cognitivo y socioemocional del desarrollo;
4	describir los factores del desarrollo, culturales y ambientales que influyen en el crecimiento físico, cognitivo, lingüístico y socioemocional de los niños desde la edad de tres años hasta la adolescencia;
5	explicar cómo la cultura y el lenguaje impactan el desarrollo;
6	identificar los componentes y los beneficios de la función ejecutiva;
7	describir estrategias para apoyar el desarrollo.

Major Topic Outline

1. Desarrollo físico en la primera infancia 2. Desarrollo cognitivo en la primera infancia 3. Desarrollo social y emocional en la primera infancia 4. Infancia media – Desarrollo físico 5. Infancia media – Desarrollo cognitivo 6. Infancia media - Desarrollo social y emocional 7. Adolescencia -Desarrollo físico 8. Adolescencia - Desarrollo cognitivo 9. Adolescencia - Desarrollo social y emocional

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/01/24 2:48 pm

Viewing: **HP-100 : Healthcare Provider BLS/CPR,
First Aid/Bloodborne Pathogens**

Last approved: 02/17/24 3:56 am

Last edit: 05/01/24 2:48 pm

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

[Health Professions \(HP\)](#)

Programs
referencing this
course

[CC.HLTHCAREERS: Healthcare Careers](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 2:54 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:08 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 7, 2023 by
Megan Feagles (megan.feagles)
2. Feb 17, 2024 by
Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix HP - Health Professions

Course Number 100

Department Health Sciences

Division Technology, Applied Science and Public
Services (TAPS)

Course Title Healthcare Provider BLS/CPR, First Aid/Bloodborne Pathogens

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes No

Only Pass/No Pass Yes

Audit No

Min Credit 1.00

Variable Credit No

Contact hours

Lecture 12.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 12

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Introduces CPR, first aid, and bloodborne pathogens to individuals working in healthcare environments, home, and community settings. Covers skills to perform CPR and operate an Automatic External Defibrillator (AED) for adults/children/infants. Includes citizen-level first aid for providing initial care to persons injured or stricken by sudden illness where help is not immediately available. Covers how to minimize communicable disease transmission while providing emergency care.

Type of Course (ACTI Code)

211 - Standalone Career Technical
Preparatory

CIP Code 34.0199 - Health-Related Knowledge and
Skills, Other.

Select one of the following career areas:

Health Services

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-098

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Computer access with internet capabilities

Is Student Petition required?

No

Show course in
Schedule

[Print in Schedule](#)

[Hide course in catalog](#)

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	recognize and apply appropriate basic first aid in cases of sudden illness and emergency situations in the home, work, or community environment for infant, child, or adult patients;
2	apply CPR/AED skills for adult, child and infant patients as a team member of healthcare providers or in-home/community settings;

Upon successful completion of this course, students should be able to:

3 apply for (1) CPR/AED for healthcare providers, (2) first aid, and (3) bloodborne pathogens cards from American Heart Association.

Major Topic Outline

Apply the principles in the Chain of Survival

Demonstrate the proper assessment of an acutely ill or injured person

Recognize and provide care for various types of respiratory emergencies & choking

Provide appropriate care for shock and heart attack

Know general care for wounds and demonstrate care skills

Recognize burn emergencies and provide care

Understand and provide care for heat and cold emergencies

Recognize and provide care for sudden illness situations

Recognize and provide care for bone and joint injuries

Understand appropriate use of AED technology

Recognize and provide care for cardiac emergencies for adult, child, and infant

Demonstrate how to perform effective rescue breathing

Demonstrate professional CPR skills for adults, children and infants

Understand how to protect themselves from exposure to bloodborne pathogens

Know what actions to take when exposed to blood or blood-containing materials in the workplace

Know what & how to report any exposure to blood or blood-containing materials in the workplace

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 4334

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/01/24 11:16 am

Viewing: **MA-150 : Medical Office Practices**

Formerly known as: **MA-112**

Last approved: 04/06/24 3:21 am

Last edit: 05/01/24 11:16 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

MA-150:
[Medical Assistant \(MA\)](#)

Programs
referencing this
course

MA-150:
[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 11:17 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:07 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Aug 2, 2023 by Megan Feagles (megan.feagles)
2. Apr 6, 2024 by Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

sarah.parker@clackamas.edu

Course Prefix MA - Medical Assistant

Course Number 150

Department Health Sciences

Division Technology, Applied Science and Public
Services (TAPS)

Course Title Medical Office Practices

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Focuses on administrative skills performed by the Medical Assistant in the ambulatory care setting. The course examines medical law and ethics, bioethics, communication, principles of confidentiality, critical thinking, diversity, and medical office function.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

HP-110. MTH-050 or MTH-065. WR-101 or WR-121Z. BI-120, or ~~BI-101 & BI-102~~, or BI-231 & BI-232 & BI-233

Corequisites

MA-152, MA-152L, MA-154, and MA-158

Prerequisites or Corequisites

Recommended

Prerequisites

MA-100 and PSY-101

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate effective communication skills via verbal, non-verbal, and written techniques;
2	perform administrative functions common in a medical office;
3	identify the legal implications of working in a medical office;
4	apply ethical principles to working in a medical setting;
5	demonstrate critical thinking skills and empathy.

Major Topic Outline

- 1 Introduction to Medical Assisting
- 2 Healthcare and the Healthcare Team
- 3 Legal and Ethical Issues
- 4 Interpersonal Communication

5 Written and Electronic Communication

6 Schedule Management

7 Telephone Techniques

8 Patient Education

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/01/24 11:16 am

Viewing: **MA-152 : Examination Room Techniques**

Last approved: 04/06/24 3:21 am

Last edit: 05/01/24 11:16 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

[Medical Assistant \(MA\)](#)

Programs
referencing this
course

[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 11:17 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:07 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Aug 2, 2023 by
Megan Feagles (megan.feagles)
2. Apr 6, 2024 by
Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

sarah.parker@clackamas.edu

Course Prefix MA - Medical Assistant

Course Number 152

Department Health Sciences

Division Technology, Applied Science and Public
Services (TAPS)

Course Title Examination Room Techniques I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course is designed to introduce students to the fundamental skills required for medical assisting in an exam room setting. The course will focus on the basic skills needed for patient interactions, documentation, and vital signs.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

HP-110. MTH-050 or MTH-065. WR-101 or WR-121Z. BI-120, or ~~BI-101 & BI-102, or~~ BI-231 & BI-232 & BI-233

Corequisites

MA-150, MA-152L, MA-154, and MA-158

Prerequisites or Corequisites

Recommended

Prerequisites

MA-100 and PSY-101

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	accurately measure and document basic vital signs;
2	perform patient screening following established protocol;
3	document in EHR patient scenarios and interactions;
4	identify body planes, directional terms, quadrants, and cavities.

Major Topic Outline

- 1 Basic vital signs including blood pressure, temperature, pulse, respiration, height, weight, and oxygen saturation.
- 2 Examination and Treatment Areas
- 3 Medical Records and Documentation
- 4 Electronic Health Records
- 5 Patient Interview and History
- 6 Assisting with a General Physical Examination
- 7 Assisting with Eye and Ear Care

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 4326

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/01/24 11:17 am

Viewing: **MA-152L : Examination Room**

Techniques I Lab

Last approved: 04/06/24 3:21 am

Last edit: 05/01/24 11:17 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

[Medical Assistant \(MA\)](#)

Programs
referencing this
course

[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 11:18 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:07 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Aug 2, 2023 by
Megan Feagles (megan.feagles)
2. Apr 6, 2024 by
Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

sarah.parker@clackamas.edu

Course Prefix MA - Medical Assistant

Course Number 152L

Department Health Sciences

Division Technology, Applied Science and Public
Services (TAPS)

Course Title Examination Room Techniques I Lab

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 1.00

Variable Credit No

Contact hours

Lecture

Lec/Lab

Lab 33.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This lab is designed to apply the hands-on skills that were introduced to students in the lecture class. This lab will cover hands-on skills required for medical assisting in an exam room setting. The lab will focus on the basic skills needed for patient interactions, documentation, and vital signs.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

HP-110. MTH-050 or MTH-065. WR-101 or WR-121Z. BI-120, or ~~BI-101 & BI-102~~, or BI-231 & BI-232 & BI-233

Corequisites

MA-150, MA-152, MA-154, and MA-158

Prerequisites or Corequisites

Recommended

Prerequisites

MA-100 and PSY-101

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	accurately demonstrate and document basic vital signs including blood pressure, temperature, pulse, respiration, height, weight, and oxygen saturation;
2	demonstrate patient screening following established protocols for multiple in-class scenarios;
3	document in EHR patient scenarios and interactions;
4	identify body planes, directional terms, quadrants, and cavities based on patient interaction.

Major Topic Outline

- 1 Basic vital signs including blood pressure, temperature, pulse, respiration, height, weight, and oxygen saturation.
- 2 Examination and Treatment Areas
- 3 Medical Records and Documentation
- 4 Electronic Health Records
- 5 Patient Interview and History

6 Assisting with a General Physical Examination

7 Assisting with Eye and Ear Care

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 4327

[Preview Bridge](#)

Course Change Request

Date Submitted: 05/01/24 11:18 am

Viewing: **MA-154 : Body Systems and Pharmacology**

Formerly known as: **MA-116**

Last approved: 04/06/24 3:21 am

Last edit: 05/01/24 11:18 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

MA-154:
[Medical Assistant \(MA\)](#)

Programs
referencing this
course

MA-154:
[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 11:18 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:06 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Aug 3, 2023 by Megan Feagles (megan.feagles)
2. Apr 6, 2024 by Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

sarah.parker@clackamas.edu

Course Prefix MA - Medical Assistant

Course Number 154

Department Health Sciences

Division Technology, Applied Science and Public Services (TAPS)

Course Title Body Systems and Pharmacology

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Introduces the medical assistant student to the foundational concepts and principles of pharmacology; including the classifications of common medications including indications for use, desired effect, side effect, adverse effects, and patient education. Related pathophysiology and body systems will be discussed and reviewed.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

HP-110. MTH-050 or MTH-065. WR-101 or WR-121Z. BI-120, or ~~BI-101 & BI-102~~, or BI-231 & BI-232 & BI-233

Corequisites

MA-150, MA-152, MA-152L, and MA-158

Prerequisites or Corequisites

Recommended

Prerequisites

MA-100 and PSY-101

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify the classifications of medication including indications for use, desired effects, side effects, and adverse reactions;
2	identify common disease processes as related to common drug groups;
3	identify common medication names by trade and generic name;
4	demonstrate appropriate patient education related to the medication prescribed;
5	identify body systems organs, locations, and normal function.

Major Topic Outline

- 1 Organization of the Body
- 2 Principles of Pharmacology
- 3 Nutrition and Health
- 4 Body Systems and Medication

5 Medication Pronunciation

6 Medication Reactions

7 Special Diets

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/01/24 11:18 am

Viewing: **MA-158 : Seminar I**

Formerly known as: **MA-113**

Last approved: 04/06/24 3:21 am

Last edit: 05/01/24 11:18 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages
referencing this
course

MA-158:
[Medical Assistant \(MA\)](#)

Programs
referencing this
course

MA-158:
[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/01/24 11:19 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:06 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Aug 2, 2023 by Megan Feagles (megan.feagles)
2. Apr 6, 2024 by Virginia Chambers (virginia.chambers)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

sarah.parker@clackamas.edu

Course Prefix MA - Medical Assistant

Course Number 158

Department Health Sciences

Division Technology, Applied Science and Public Services (TAPS)

Course Title Seminar I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass No

Audit No

Min Credit 2.00

Variable Credit No

Contact hours

Lecture

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar 22.00

Community
Education/Drivers
Ed

Community
Education/Adult

Total 22

Proposed Effective Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course introduces professionalism in the healthcare setting and explores clinical placement opportunities. Students will demonstrate compliance with Oregon Health Authorities rules for students in clinical training and obtain volunteer experience with a community partner.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

HP-110. MTH-050 or MTH-065. WR-101 or WR-121Z. BI-120, or ~~BI-101 & BI-102~~, or BI-231 & BI-232 & BI-233

Corequisites

MA-150, MA-152, MA-152L, and MA-154

Prerequisites or Corequisites

Recommended

Prerequisites

MA-100 and PSY-101

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe professionalism and how it relates to the delivery of healthcare;
2	create a professional portfolio for clinical practicum placement;
3	demonstrate compliance with Oregon Health Authorities rules for students in clinical training;
4	explore clinical practicum placement opportunities.

Major Topic Outline

1. Develop essential skills for the Medical Assisting Profession 2. Create a resume and cover letter to be sent to employers for externship 3. Develop interpersonal skills 4. Complete practicum placement documents through OHA and employer's requirements

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 4181

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/03/24 4:34 pm

Viewing: **MTH-098 : College Math Foundations**

Last approved: 03/29/24 3:36 am

Last edit: 05/10/24 1:08 pm

Changes proposed by: Kaiwen Amrein (kaiwen.amrein)

Catalog Pages
referencing this
course

[Biology \(BI\)](#)

[Chemistry \(CH\)](#)

[Course Descriptions](#)

[Criminal Justice, AAS](#)

[Criminal Justice, Corrections Option, AAS](#)

[Early Childhood Education & Family Studies, AAS](#)

[Early Childhood Education & Family Studies, Certificate](#)

[Economics \(EC\)](#)

[Environmental Science \(ESR\)](#)

[General Science \(GS\)](#)

[Gerontology, Certificate](#)

[Human Services Generalist, AAS](#)

[Human Services Generalist, Certificate](#)

[Juvenile Corrections, Certificate](#)

[Math Course Pathways and Prerequisites](#)

[Mathematics \(MTH\)](#)

[Nursing \(RN\), AAS](#)

[Physics \(PH\)](#)

Programs
referencing this
course

[CC.CORRECTIONSJUV: Juvenile Corrections](#)

[CC.MEDBILLCODE: Medical Billing and Coding](#)

[AAS.CRIMJUSTICE: Criminal Justice](#)

[AAS.CORRECTIONS: Criminal Justice AAS, Corrections Option](#)

[AAS.EARLYCHILDFAM: Early Childhood Education & Family Studies](#)

[CC.ECEFS: Early Childhood Education & Family Studies](#)

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/04/24 6:37 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/10/24 11:36 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by
Megan Feagles (megan.feagles)

[EFA.SOCHUMSRVCJ: EFA, Social Sciences, Human Services & Criminal Justice](#)

[AGS.GENERAL: Associate of General Studies](#)

[CC.GERONTOLOGY: Gerontology](#)

[AAS.HUMANSERVGEN: Human Services Generalist](#)

[CC.HUMANSERVGEN: Human Services Generalist](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 098

Department Mathematics

Division Academic Foundations and Connections (AFAC)

Course Title College Math Foundations

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

In our society, we see and hear about important topics and trends that involve numbers. In this class, participants work to understand and communicate what these numbers mean. Students will explore ~~use percentages to make comparisons, interpret and construct graphs to describe phenomena, compare~~ ways they interact with quantitative information in daily life, learn to effectively interpret and communicate quantitative information, ~~of describing quantities through unit conversions, explore the ways we use the idea of average,~~ and apply their own knowledge ~~use rates~~ and experience to quantitative reasoning. ~~ratios to describe how things grow and change.~~ Learning happens in small student groups, with ~~using~~ technology, and through reflective writing. The class is project-based, meaning that students complete projects to demonstrate what they have ~~they've~~ learned.

Type of Course (ACTI Code)

351 - Post Secondary Remedial Math

Choose all that apply:

[General Workforce](#)

[Life Skills](#)

[Literacy](#)

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MTH-020 with a C or better, or placement in MTH-050, MTH-060, or MTH-098

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction
Area

Computation

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	<u>explore and</u> demonstrate a willingness to engage with <u>real-world</u> scenarios involving <u>quantitative information;</u> numbers and graphs;
2	<u>understand and</u> interpret quantitative information presented in written, graphical, <u>and</u> and tabular form;
3	<u>apply reasoning skills to make sense or critically analyze quantitative information;</u> create work products that communicate numerical information;
4	<u>create work products that communicate quantitative information using technology;</u> demonstrate an appreciation of quantitative displays as useful ways to communicate about real-world phenomena.
<u>5</u>	<u>develop a growth mindset and use regular reflection as part of the learning process.</u>

Major Topic Outline

1. Growth Mindset ~~as it applies to math~~ 2. Math Anxiety 3. Percentages and proportions 4. Rates and ratios 5. Unit conversions 6. Budgeting and planning 7. Linear functions (informal) 6. Linear vs exponential growth 7. Interpreting graphs with quantitative information 8. Working with large numbers, scientific notation 9. Measures of center 10. Technology including spreadsheets and docs

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

Please attach documentation

Reviewer Comments

Key: 1126

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/12/24 2:31 pm

Viewing: **MTH-211 : Fundamentals of Elementary Math I**

Last approved: 03/16/24 3:51 am

Last edit: 04/12/24 2:31 pm

Changes proposed by: Erin Kelly (erin.kelly)

Catalog Pages
referencing this
course

[Math Course Pathways and Prerequisites
Mathematics \(MTH\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)
[NA.OTM: Oregon Transfer Module](#)
[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)
[EFA.TEACHEDUC: EFA, Teaching & Education](#)
[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)
[AA.OTELEMED: Elementary Education \(AAOT\)](#)
[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/13/24 7:30 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/10/24 11:36 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)
2. Jan 3, 2024 by Megan Feagles (megan.feagles)
3. Mar 16, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 211

Department Mathematics

Division Academic Foundations and Connections
(AFAC)

Course Title Fundamentals of Elementary Math I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. Focuses on math anxiety and mindset, problem-solving, [numeration systems](#), [arithmetic](#), and [number theory](#). [arithmetic](#). MTH-211, MTH-212, and MTH-213 can be taken in any order.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MTH-095 with a C or better, or placement in MTH-111Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area Computation

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)
Mathematics

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	make sense of problems and persevere in solving them;
2	construct viable arguments and critique the reasoning of others;
3	model with mathematics to represent physical situations and solve problems;
4	use appropriate tools strategically;
5	demonstrate abstract mathematical reasoning in the creation of examples and testing of solutions.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

C

Respond to the needs of diverse audiences and contexts.

C

Build and manage relationships.

C

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Journal Writing

[Portfolios](#)

Presentations

Projects

Rubrics

Writing Assignments

Major Topic Outline

1. Growth Mindset as it applies to math 2. Math anxiety 3. Problem solving strategies 4. [Sets and Deductive Reasoning 5.](#) Whole numbers and numeration systems 5. Ancient numeration systems 6. Grouping and number bases 7. Models for addition, subtraction, multiplication and division algorithms 8. Number [theory properties](#)

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH 211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH
211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH
211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH 211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH 211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH 211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH 211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

PSU: MTH 211 EOU: MATH 211 OIT: MATH 211 SOU: MTH 211 UofO: MATH 2MQT WOU: MTH
211 OSU: MTH 211

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Prerequisite course for teaching programs at most colleges and universities

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/12/24 2:41 pm

Viewing: **MTH-212 : Fundamentals of Elementary Math II**

Last approved: 03/16/24 3:51 am

Last edit: 04/13/24 7:29 am

Changes proposed by: Erin Kelly (erin.kelly)

Catalog Pages
referencing this
course

[Math Course Pathways and Prerequisites
Mathematics \(MTH\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)
[NA.OTM: Oregon Transfer Module](#)
[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)
[EFA.TEACHEDUC: EFA, Teaching & Education](#)
[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)
[AA.OTELEMED: Elementary Education \(AAOT\)](#)
[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/13/24 7:30 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/10/24 11:36 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)
2. Jan 3, 2024 by Megan Feagles (megan.feagles)
3. Mar 16, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 212

Department Mathematics

Division Academic Foundations and Connections
(AFAC)

Course Title Fundamentals of Elementary Math II

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. Focuses on modeling and working with integers, fractions, decimals, ratios, percents, and the real numbers, and ~~algebraic patterns~~. Introduces elementary algebra and statistics. MTH-212 ~~MTH-211, MTH-212,~~ and MTH-213 can be taken in any order.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[MTH-211](#) ~~MTH-095 with a C or better, or placement in MTH-111Z~~

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area Computation

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Mathematics

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	make sense of problems and persevere in solving them;
2	construct viable arguments and critique the reasoning of others;
3	model with mathematics to represent physical situations and solve problems;
4	use appropriate tools strategically;
5	demonstrate abstract and quantitative mathematical reasoning by creating

	Upon successful completion of this course, students should be able to:
	examples, testing solutions, and using appropriate notation.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

P

Respond to the needs of diverse audiences and contexts.

P

Build and manage relationships.

P

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Journal Writing

Portfolios

Presentations

Projects

Rubrics

Writing Assignments

Major Topic Outline

1. Integers ~~Number theory~~ 2. Fractions 3. Decimals 4. Ratios and rates 5. ~~4.~~ Proportions and percents 6. ~~5.~~ The Real Numbers 7. Algebra 8. Statistics ~~Patterns and algebraic thinking~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH 212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH 212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH 212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH 212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH 212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

PSU: MTH 212 EOU: MATH 212 OIT: MTH 212 SOU: MTH 212 UofO: MATH 2MQT WOU: MTH
212 OSU: MTH 212

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Same as 211 - prerequisite course for teacher education programs

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/12/24 2:45 pm

Viewing: **MTH-213 : Fundamentals of Elementary Math III**

Last approved: 03/16/24 3:51 am

Last edit: 04/13/24 7:30 am

Changes proposed by: Erin Kelly (erin.kelly)

Catalog Pages
referencing this
course

[Math Course Pathways and Prerequisites
Mathematics \(MTH\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)
[NA.OTM: Oregon Transfer Module](#)
[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)
[EFA.TEACHEDUC: EFA, Teaching & Education](#)
[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)
[AA.OTELEMED: Elementary Education \(AAOT\)](#)
[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/13/24 7:30 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/10/24 11:36 am
Tracy Nelson (tracyn): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)
2. Jan 3, 2024 by Megan Feagles (megan.feagles)
3. Mar 16, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 213

Department Mathematics

Division Academic Foundations and Connections
(AFAC)

Course Title Fundamentals of Elementary Math III

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. [Focuses on geometry, measurement, geometric mapping, probability, and counting techniques.](#) ~~Focuses on geometry.~~ [MTH-212](#) ~~MTH-211, MTH-212,~~ and MTH-213 can be taken in any order.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

[Foundational Requirement](#)

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MTH-211 MTH-095 with a C or better, or placement in MTH-111Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Computation
Area

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)
Mathematics

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	make sense of problems and persevere in solving them;
2	construct viable arguments and critique the reasoning of others;
3	model with mathematics to represent physical situations and solve problems;
4	use appropriate tools strategically;
5	demonstrate abstract and quantitative mathematical reasoning by creating examples, testing solutions, and using appropriate notation.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

P

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

P

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Journal Writing

[Portfolios](#)

Presentations

Projects

Rubrics

[Writing Assignments](#)

Major Topic Outline

1. ~~Sets and their elements~~2. Geometry 2. Measurement 3. Geometric mapping 4. Probability 5. Counting techniques

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

PSU: MTH 213 EOU: MATH 213 OIT: MTH 213 SOU: MTH 213 UofO: MATH 2MQT WOU: MTH 213 OSU: MTH LDT

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

same as 211-212: prerequisite for teacher education programs

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

PSU: MTH 213 EOU: MATH 213 OIT: MTH 213 SOU: MTH 213 UofO: MATH 2MQT WOU: MTH 213 OSU: MTH LDT

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

same as 211-212: prerequisite for teacher education programs

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

PSU: MTH 213 EOU: MATH 213 OIT: MTH 213 SOU: MTH 213 UofO: MATH 2MQT WOU: MTH 213 OSU: MTH LDT

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

same as 211-212: prerequisite for teacher education programs

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

PSU: MTH 213 EOU: MATH 213 OIT: MTH 213 SOU: MTH 213 UofO: MATH 2MQT WOU: MTH 213 OSU: MTH LDT

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

same as 211-212: prerequisite for teacher education programs

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

PSU: MTH 213 EOU: MATH 213 OIT: MTH 213 SOU: MTH 213 UofO: MATH 2MQT WOU: MTH 213 OSU: MTH LDT

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

same as 211-212: prerequisite for teacher education programs

Please attach documentation

Reviewer Comments

Key: 1132

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/04/24 11:46 am

Viewing: **MUS-102 : Applied Music Fundamentals**

Last approved: 11/07/23 5:03 am

Last edit: 04/18/24 9:24 am

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Catalog Pages
referencing this
course

[Music \(MUS\)](#)

Programs
referencing this
course

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

[CC.MUSICTECH: Music Technology](#)

[AAS.MUSICTECH: Music Technology](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/04/24 11:51 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/13/24 10:08 pm
Charles Siegfried (csiegfried):
Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 102

Department Music

Division Arts and Sciences

Course Title Applied Music Fundamentals

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

The first of a 3 course ~~Continues an~~ introduction to the fundamentals of music theory. of ~~reading and writing music.~~ Designed for MPT/MT non-majors or AS Transfer students who need ~~majors needing~~ substantial preparation for MUS-111 and non-majors. ~~Music Theory I.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

~~MUS-101~~

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	<u>demonstrate knowledge of note values and names;</u> demonstrate music notation as related to rhythm;
2	read beginner-level rhythms;
3	discuss intermediate harmony.
<u>2</u>	<u>demonstrate music reading ability;</u>
<u>3</u>	<u>play (on keyboard) and say/sing all major/minor scales, major and minor triads, and all intervals up to the octave;</u>
<u>4</u>	<u>sing, play, say and memorize the Line of 4ths progression;</u>
<u>5</u>	<u>demonstrate basic Finale skills.</u>

Major Topic Outline

1. Reading music and rhythmic notation 2. ~~notation:~~ Intervals up to an octave 3. Piano/keyboard awareness 4. Basic Finale skills 5. major/minor triads 5. Cycle of 4ths 6. Solfege/number system a. ~~Building major scales.~~ b. ~~Major key signatures.~~ c. ~~Determining intervals~~

by size and quality. d. Major triads. e. Transposition. f. Reading rhythms. 2. Minor scales & minor key signatures. a. Augmented & diminished triads. b. Transposition. c. Triads within key. d. All major & minor keys. e. 7th chords—all types. f. Inverted chords. g. Determining intervals by ear. h. Reading rhythms. 3. Creating accompaniment patterns using inverted chords. a. Original composition. b. Modes solfeg. c. Ear-training. d. Composition. e. Extension of concepts from previous terms. f. Reading rhythms.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

Music Fundamentals, Basic Materials of Music

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

~~OSU - Oregon State University~~

Comparable

course(s)

~~Music Fundamentals, Basic Materials of Music~~

How does it transfer?

~~required or support for major~~

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Music Fundamentals, Basic Materials of Music

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Music Fundamentals, Basic Materials of Music

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Music Fundamentals, Basic Materials of Music

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

Music Fundamentals, Basic Materials of Music

How does it transfer?

required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Key: 1235

[Preview Bridge](#)

Course Change Request

Date Submitted: 04/29/24 11:57 am

Viewing: **MUS-103 : Applied Music Fundamentals**

Last approved: 04/20/24 3:24 am

Last edit: 04/29/24 11:57 am

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Catalog Pages
referencing this
course

[Music \(MUS\)](#)

Programs
referencing this
course

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

[CC.MUSICTECH: Music Technology](#)

[AAS.MUSICTECH: Music Technology](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/29/24 12:08 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/01/24 5:24 pm
Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by
Megan Feagles (megan.feagles)
2. Apr 20, 2024 by
Kathleen Hollingsworth (kathleen.hollingswo)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 103

Department Music

Division Arts and Sciences

Course Title Applied Music Fundamentals

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community
Education/Adult

Total 33

Proposed Effective Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

A continuation of an introduction to fundamentals of music theory. Designed for MPT/MT or AS Transfer students who need substantial preparation for MUS-111 and interested non-majors.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MUS-102

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate increased music reading ability;
2	demonstrate increased Finale skills;
3	play (on keyboard) and say/sing all major/minor scales, major and minor triads, and all 7th chords in all inversions;
4	demonstrate knowledge of basic chord progressions on keyboard and staff;
5	demonstrate ability to notate melodic and rhythmic dictation.

Major Topic Outline

1. Reading music/rhythmic notation
2. Major scales
3. All 7th chords
4. Inversions
5. Finale skills
6. Dictation
7. Intro to chord progressions in all keys

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/29/24 2:41 pm

Viewing: **MUS-111 : Music Theory I**

Last approved: 04/02/24 3:16 am

Last edit: 04/29/24 2:48 pm

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course

[Music \(MUS\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[CC.MUSICTECH: Music Technology](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AAS.MUSICTECH: Music Technology](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/29/24 2:49 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/02/24 3:20 pm
Kerrie Hughes (kerrieh): Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)
2. Apr 2, 2024 by Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 111

Department Music

Division Arts and Sciences

Course Title Music Theory I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total 33

Proposed Effective Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

For non-majors and music majors. Presents an introduction to the diatonic and chromatic structure of tonal music from the common practice period through written exercises, listening, and analysis. This is the first term of a three-term sequence, which includes concepts of pitch and rhythm, intervals, keys, scales, triads, dominant seventh chord, and standard cadences. Provides a thorough groundwork in the melodic, harmonic, and rhythmic elements of music.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

~~First-year music majors must take MUS-111 concurrently with~~ MUS-111L, MUS-114, and [MUS-127 for AS in music degree seekers](#). ~~MUS-127~~. This requirement does not affect non-music majors [or MPT Majors](#)

Prerequisites or Corequisites

Recommended

Prerequisites

MTH-095 or placement in MTH-111Z; WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	engage in focused, active listening, critical analysis, thoughtful interpretation, and creation of musical examples reflective of the conventional style periods covered; (AL1)
2	make use of the creative process to produce written and/or live musical exercises, musical examples, and musical compositions; (AL1)
3	critically analyze values and ethics related to the musical style periods, techniques, conventions, and surrounding issues in order to more fully engage in issues relevant to composition or tonal music anywhere in the world, aided by an understanding of relevant theory. (AL2)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Rubrics

Writing Assignments

Major Topic Outline

1. Concepts of pitch and rhythm. a. Scales. 2. Intervals. 3. Two voice composition. 4. Triads. 5. Notation and scoring. 6. Renaissance practices.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/29/24 2:40 pm

Viewing: **MUS-112 : Music Theory I**

Last approved: 04/02/24 3:16 am

Last edit: 04/29/24 2:43 pm

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course

[Music \(MUS\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[CC.MUSICTECH: Music Technology](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AAS.MUSICTECH: Music Technology](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/29/24 2:49 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/13/24 10:12 pm
Charles Siegfried (csiegfried):
Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by
Megan Feagles (megan.feagles)
2. Apr 2, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 112

Department Music

Division Arts and Sciences

Course Title Music Theory I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total 33

Proposed Effective Summer 2024
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

For non-majors and music majors. Presents functional harmony through written exercises, listening, and analysis. This is the second term of a three-term sequence, which includes voice leading, nonharmonic tones, three-voice and four-voice chorale writing, figured bass, and small melodic structures. Provides a thorough groundwork in the melodic, harmonic, and rhythmic elements of music.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MUS-111

Corequisites

MUS-112L, MUS-115, and [MUS-128 for AS in music degree seekers.](#) ~~MUS-128.~~ [This requirement does not affect non-music majors or MPT Majors](#) ~~Not required for non-music majors~~

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	engage in focused, active listening, critical analysis, thoughtful interpretation, and creation of musical examples reflective of the conventional style periods covered; (AL1)
2	make use of the creative process to produce written and/or live musical exercises, musical examples, and musical compositions; (AL1)
3	critically analyze values and ethics related to the musical style periods, techniques, conventions, and surrounding issues in order to more fully engage in issues relevant to composition or tonal music anywhere in the world, aided by an understanding of relevant theory. (AL2)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.
S

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Rubrics

Writing Assignments

Major Topic Outline

1. Tonic/dominant voice leading. 2. Phrase models. 3. Embellishing tones. 4. Chorale harmonization and figured bass. 5. Renaissance and Baroque Practices.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/29/24 2:42 pm

Viewing: **MUS-113 : Music Theory I**

Last approved: 02/15/24 3:49 am

Last edit: 04/29/24 2:49 pm

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages
referencing this
course

[Music \(MUS\)](#)

Programs
referencing this
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[CC.MUSICTECH: Music Technology](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OTBUSINESS: Business \(ASOT\)](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AAS.MUSICTECH: Music Technology](#)

[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/29/24 2:49 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/09/24 3:30 pm
Gentiana Loeffler (gentiana.loeffler):
Approved for DASC Curriculum Committee Outline Review Team
3. 05/13/24 9:19 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office

History

1. Feb 15, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 113

Department Music

Division Arts and Sciences

Course Title Music Theory I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

For non-majors and music majors. Presents the diatonic and chromatic structure of tonal music in theory from the common practice period through written exercises, compositions, listening, and analysis. This is the third term of a three-term sequence, which includes chord progressions, use of triad inversions, seventh chords, secondary harmony, tonicization, and modulation to closely related keys.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Foundational Requirement

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MUS-112

Corequisites

[MUS-113L, MUS-116, and MUS-129 for AS in music degree seekers. This requirement does not affect non-music majors or MPT Majors](#)

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

~~First year music majors must take MUS-113 concurrently with MUS-113L, MUS-116, and MUS-129. This requirement does not affect non-music majors~~

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	engage in focused, active listening, critical analysis, thoughtful interpretation, and creation of musical examples reflective of the conventional style periods covered; (AL1)
2	use the creative process to produce written and/or live musical exercises, musical examples, and musical compositions; (AL1)

Upon successful completion of this course, students should be able to:

3	critically analyze values and ethics related to the musical style periods, techniques, conventions, and surrounding issues in order to more fully engage in issues relevant to composition or tonal music anywhere in the world, aided by an understanding of relevant theory. (AL2)
---	--

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

Rubrics

Writing Assignments

Major Topic Outline

1. Expanding the basic phrase: leading tone and six-four chords. 2. Interaction of melody and harmony. 3. Diatonic sequences. 4. Secondary dominants and leading tone chords. 5. Phrase rhythm and motivic analysis. 6. Renaissance and Baroque Practices.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

Music Theory 1 or Lower Division transfer credit

How does it transfer?

general education or distribution requirement
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferability website, articulation agreement

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 04/30/24 8:49 am

Viewing: **PSY-201Z : Introduction to Psychology I**

Formerly known as: **PSY-200**

Last approved: 04/16/24 3:20 am

Last edit: 04/30/24 8:49 am

Changes proposed by: Jessica Kissler (jessica.kissler)

Catalog Pages
referencing this
course

PSY-201Z:
[Psychology_\(PSY\)](#)

Programs
referencing this
course

PSY-200:
[AS.OTBUSINESS: Business \(ASOT\)](#)
[AS.OTCOMPSCIENCE: Computer Science \(ASOT\)](#)
PSY-201Z:
[AS.OSUINDMFGENG: AS, Industrial/Manufacturing Engineering, OSU](#)
[AS.OSUBIOLENGR: AS, Biological Engineering, OSU](#)
[AS.PSUMUSIC: AS, Music, PSU](#)
[AS.TBIOLOGY: Biology \(AST\)](#)
[AS.OSUBIOLOGY: AS, Biology, OSU](#)
[NA.OTM: Oregon Transfer Module](#)
[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)
[AS.OSUCHEMENGR: AS, Chemical Engineering, OSU](#)
[AS.OSUELCOMPENGR: AS, Electrical Engineering, OSU](#)
[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)
[AA.OTELEMED: Elementary Education \(AAOT\)](#)
[AGS.GENERAL: Associate of General Studies](#)
[AA.ENGLIT: English Literature \(AAT\)](#)
[AS.OSUENVIRENGR: AS, Environmental Engineering, OSU](#)
[AS.OSUGENHORT: AS, Horticulture, OSU](#)

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 04/30/24 10:46 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/30/24 4:03 pm
Eric Lee (elee):
Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by
Megan Feagles (megan.feagles)
2. Apr 16, 2024 by
Megan Feagles (megan.feagles)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix PSY - Psychology

Course Number 201Z

Department Social Sciences

Division Arts and Sciences

Course Title Introduction to Psychology I

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Introduction to the science and application of psychology. Emphasis will be placed on psychological concepts, theories, and principles related to: Research Methods, Behavioral Neuroscience, Consciousness, Sensation/Perception, Learning, Memory, Thinking and Intelligence, and related topics.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

WRD-090 or placement in WRD-098

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Social Sciences

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify psychological, biological, and other factors that influence behavior and mental processes; (CCN)
2	apply key theories and concepts in psychology; (CCN)
3	evaluate claims about psychological phenomena and human behavior through the use of empirical evidence and knowledge of the scientific method; (CCN)
4	demonstrate knowledge about the ways psychological science and practices are contextualized by ethical standards and sociocultural factors. (CCN)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.

S

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

General Examination

~~Multiple Choice Test~~

Writing Assignments

Other Assessment Tools

Other Assessment Tools

Other assessment strategies deemed appropriate by the instructor.

Major Topic Outline

1. Research Methods ~~& Ethics~~
2. Behavioral Neuroscience
3. ~~Biological Basis of Behavior~~3.Human Development4.Sensation & Perception5.Consciousness
4. ~~6.~~ Sensation and & Perception
5. Learning
6. Memory
7. Thinking and Intelligence ~~Cognition & Language~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

It compares as PSY201 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online in transfer equivalency guidelines.

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

It compares as PSY201 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online in transfer equivalency guidelines.

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

It compares as PSY201 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Lower Division Transfer course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online in transfer equivalency guidelines.

Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 05/09/24 10:24 am

Viewing: **WLD-261 : Welding Special Projects**

Last approved: 03/22/24 3:51 am

Last edit: 05/09/24 10:24 am

Changes proposed by: John Phelps (johnp)

Catalog Pages
referencing this
course

[Welding Technology \(WLD\)](#)

Programs
referencing this
course

[AAS.WELDINGTECH: Welding Technology](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 05/09/24 10:29 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 11:04 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)
2. Mar 22, 2024 by
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix WLD - Welding Technology

Course Number 261

Department Automotive and Welding Department

Division Technology, Applied Science and Public Services (TAPS)

Course Title Welding Special Projects

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit Yes

Max Credit 2.00

Variable Credit 1

Increment

Contact hours

Lecture

Lec/Lab 44.00

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Allows students to improve their welding skills while working on instructor-approved projects.

May be repeated for up to 12 credits.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 12

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	list their goal(s) for this class;
2	outline the steps to be taken to achieve the goal(s);
3	<u>work safely in an industrial environment around equipment and properly use Personal Protective Equipment (PPE);</u> pass a written safety quiz unless it has already been taken;
4	achieve the desired outcome for the goal(s) <u>set.</u> set;
5	use the proper personal protection equipment.

Major Topic Outline

1. Shop safety

2. Equipment set-up

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

Program	Implementation
Human Services Generalist AAS	2024/SU
Human Services Generalist CC	2024/SU

Program Change Request

Date Submitted: 04/30/24 1:36 pm

Viewing: **AAS.HUMANSERVEN : Human Services**

Generalist

Last approved: 03/21/24 12:46 pm

Last edit: 04/30/24 1:45 pm

Changes proposed by: Yvonne Smith (yvonne)

Catalog Pages Using
this Program

[Human Services Generalist, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 04/30/24 1:54 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/30/24 2:03 pm
Dawn Hendricks (dawn.hendricks):
Approved for EHCJ Chair
3. 04/30/24 2:05 pm
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 7, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Apr 25, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 25, 2023 by
Megan Feagles
(megan.feagles)
6. May 6, 2023 by
Megan Feagles
(megan.feagles)
7. May 7, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
9. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
10. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
11. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
12. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Human Services Generalist

Program Code AAS.HUMANSERVGEN

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Area	Social Sciences, Human Services and Criminal Justice
Effective Catalog Edition	2024-2025
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	44.0701 - Social Work.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	complete human service assessments that include client strengths and challenges as well as the scope of conditions that promote or inhibit human functioning;
2	apply knowledge about the history, development and function of individuals, families and other systems;
3	practice professional communication skills both verbally and in writing in a human services setting;
4	adhere to the professional ethics, attitudes and values necessary for effective human service work;
5	analyze the context and the role of diversity in determining and meeting people's needs;
6	demonstrate awareness of personal values, beliefs, goals, strengths and limitations;
7	demonstrate a range of appropriate human service skills in a field setting.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term	Credits
<u>HDF-260</u> Understanding Child Abuse and Neglect	3.00
<u>HE-163</u> Body & Drugs I: Introduction to Abuse & Addiction	3.00
<u>HS-100</u> Introduction to Human Services	3.00
<u>WR-101</u> Workplace Writing	4.00
or <u>WR-121Z</u> or Composition I	
<u>Electives</u>	3.00
Credits	16

Winter Term

<u>HS-103</u> Ethics for Human Service Workers	2.00
<u>HS-154</u> Community Resources	3.00
Select one of the following:	4.00
<u>MTH-050</u> Technical Mathematics I	
<u>MTH-065</u> Algebra II	
<u>MTH-098</u> College Math Foundations	
<u>PSY-215</u> Introduction to Developmental Psychology	4.00
<u>Electives</u>	2.00
Credits	15

Spring Term

<u>HDF-140</u> Contemporary American Families	3.00-4.00
or <u>SOC-210</u> or Marriage, Family, & Intimate Relations	
<u>HS-156</u> Conducting Human Service Interviews	3.00
<u>HS-170</u> Preparation for Field Experience in Human Services	1.00
<u>HS-206</u> Trauma Informed Practices	3.00
<u>Electives</u>	5.00
Credits	15-16

Second Year

Fall Term

<u>CJA-214</u> Intimate Partner Violence	3.00
or <u>CJA-215</u> or Sexual Abuse and Human Trafficking	
<u>HS-210</u> Motivational Interviewing	3.00
<u>HS-270</u> Human Services Practicum Seminar	2.00
<u>HS-280</u> Human Services Generalist I: CWE/Practicum	4.00
<u>Electives</u>	3.00
Credits	15

Winter Term

<u>HS-256</u> Advanced Interviewing Skills With Theory	3.00
<u>HS-270</u> Human Services Practicum Seminar	2.00

HS-281	Human Services Generalist II: CWE/Practicum	4.00
SOC-205	Social Stratification & Social Systems	4.00
Electives		2.00
	Credits	15
Spring Term		
HS-216	Group Counseling Skills	3.00
HS-232	Case Management	3.00
HS-270	Human Services Practicum Seminar	2.00
HS-282	Human Services Generalist III: CWE/Practicum	4.00
Electives		3.00
	Credits	15
	Total Credits	91-92

Electives

Any course from the following programs not included in the program: [Gerontology](#), [Gerontology for Health Care Professionals](#), [Nursing Assistant - Gerontology Specialist](#), [Juvenile Corrections](#), or [Early Childhood Education & Family Studies](#).

Any course numbered 100 or above in the following prefixes not included in the program: [ASL](#), [CJA](#), [COMM](#), [ECE](#), [ED](#), [FR](#), [FYE](#), [GER](#), [GRN](#), [HD](#), [HDE](#), [HS](#), [MA](#), [MTH](#), [PSY](#), [SOC](#), [SPN](#), [STAT](#), [WR](#), or [WS](#)

Any of the following courses:

HE-164 Body & Drugs II: Alcohol	3.00
HE-252 First Aid/CPR/AED	3.00
HE-263 Body & Drugs III: Marijuana	3.00
HE-264 Body & Drugs IV: Other Drugs, Other Addictions	3.00
HP-110 Medical Terminology	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 04/30/24 1:37 pm

Viewing: **CC.HUMANSERVEN : Human Services**

Generalist

Last approved: 03/21/24 1:19 pm

Last edit: 04/30/24 1:48 pm

Changes proposed by: Yvonne Smith (yvones)

Catalog Pages Using
this Program

[Human Services Generalist, Certificate](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 04/30/24 1:54 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/30/24 2:03 pm
Dawn Hendricks (dawn.hendricks):
Approved for EHCJ Chair
3. 04/30/24 2:06 pm
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 7, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Apr 25, 2023 by Megan Feagles (megan.feagles)
5. May 6, 2023 by Megan Feagles (megan.feagles)
6. May 6, 2023 by Megan Feagles (megan.feagles)
7. Jun 5, 2023 by Megan Feagles (megan.feagles)
8. Oct 30, 2023 by Megan Feagles (megan.feagles)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 21, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Human Services Generalist

Program Code CC.HUMANSERVEN

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.HUMANSERVEN

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Social Sciences, Human Services and Criminal
Area Justice

Effective Catalog 2024-2025
Edition

Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	44.0701 - Social Work.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply knowledge about the history, development and function of individuals, families and other systems;
2	practice beginning-level professional communication skills both verbally and in writing in a human services setting;
3	adhere to the professional ethics, attitudes and values necessary for effective human service work.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
HE-163	Body & Drugs I: Introduction to Abuse & Addiction	3.00
HS-100	Introduction to Human Services	3.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
Electives		5.00
	Credits	15
Winter Term		
HDF-260	Understanding Child Abuse and Neglect	3.00
or GRN-184	or Aging & the Individual	
HS-103	Ethics for Human Service Workers	2.00

HS-154	Community Resources	3.00
Select one of the following:		4.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
MTH-098	College Math Foundations	
Electives		3.00
	Credits	15
Spring Term		
HDF-140	Contemporary American Families	3.00-4.00
	or SOC-210 or Marriage, Family, & Intimate Relations	
Select one of the following:		3.00
HE-164	Body & Drugs II: Alcohol	
HE-263	Body & Drugs III: Marijuana	
HE-264	Body & Drugs IV: Other Drugs, Other Addictions	
HS-156	Conducting Human Service Interviews	3.00
HS-170	Preparation for Field Experience in Human Services	1.00
	Credits	10-11
Summer Term		
HS-270	Human Services Practicum Seminar	2.00
HS-280	Human Services Generalist I: CWE/Practicum	3.00
	Credits	5
	Total Credits	45-46

Electives

Any course from the following programs not included in the program: [Gerontology](#), [Gerontology for Health Care Professionals](#), [Nursing Assistant - Gerontology Specialist](#), [Juvenile Corrections](#), or [Early Childhood Education & Family Studies](#).

Any course numbered 100 or above in the following prefixes not included in the program: [ASL](#), [CJA](#), [COMM](#), [ECE](#), [ED](#), [FR](#), [FYE](#), [GER](#), [GRN](#), [HD](#), [HDF](#), [HS](#), ~~[MA](#)~~, [MTH](#), [PSY](#), [SOC](#), [SPN](#), [STAT](#), [WS](#)

Any of the following courses not included in the program:

HE-164	Body & Drugs II: Alcohol	3.00
HE-252	First Aid/CPR/AED	3.00
HE-263	Body & Drugs III: Marijuana	3.00
HE-264	Body & Drugs IV: Other Drugs, Other Addictions	3.00
HP-110	Medical Terminology	4.00

Reviewer
Comments

Course Number	Title	Implementation
EC-200	Contemporary Economic Issues	2024/SU

Course Change Request

Course Reactivation Proposal

Date Submitted: 04/10/24 1:53 pm

Viewing: **EC-200 : Contemporary Economic Issues**

~~Introduction to Economics~~

Last edit: 05/02/24 6:38 am

Changes proposed by: Derek Lougee (derek.lougee)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

Approval Path

1. 04/10/24 2:12 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/15/24 12:42 pm
Sue Goff (sue.goff):
Approved for DASC Dean
3. 05/01/24 5:23 pm
Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

derek.lougee@clackamas.edu

Course Prefix EC - Economics

Course Number 200

Department Social Sciences

Division Arts and Sciences

Course Title Contemporary Economic Issues ~~Introduction to Economics~~

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Introduction General introduction to economic approaches microeconomics as applied to individuals and issues in firms and to macroeconomics as applied to the current political and economic climate. operation of the economy as a whole. This course is designed for non-majors. Course topics include economic decision making, economic systems, supply and demand models, price determination, elasticity, household income, business ownership, profit maximization, production functions and costs, and competition and market structures. Topics include Also includes goals and problems of the history of economic thought, markets, macro economy such as fiscal policy and budgets, the role of incentives, and the role of government. financial institutions, money creation, and monetary theory and policy. Additional Course topics vary depending upon the instructor but may include competition and market power; sustainable development economic decision making, economic systems, supply and growth; poverty demand models, price determination, elasticity, household income, business ownership, profit maximization, production functions and inequality; international economic relationships; the economic approach to environmental protection; costs, and healthcare. competition and market structures.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Reason for reactivation

Introducing a course for non-majors in the field of economics.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

WRD-090 or placement in WRD-098

Is Student Petition required?

No

Show course in Schedule Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes ~~No~~

General Education Outcome(s)

Social Sciences

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
<u>1</u>	<u>define and contrast different traditions of economic thought;</u>
<u>2</u>	<u>define and apply key economic terminology;</u>

Upon successful completion of this course, students should be able to:

<u>3</u>	<u>explain the role of the government in the modern economy;</u>
<u>4</u>	<u>define and identify varying market structures and forms of competition;</u>
<u>5</u>	<u>explain the role of markets and analyze the effects of market shocks;</u>
<u>6</u>	<u>apply economic reasoning to propose and advocate for policy solutions to economic issues.</u>

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

SS: Social Science Outcomes

Apply analytical skills to social phenomena in order to understand human behavior.

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

C

Outcome Assessment Strategies

Outcomes Assessment Strategies

[General Examination](#)

[Multiple Choice Test](#)

[Presentations](#)

[Writing Assignments](#)

Major Topic Outline

[Introduction to the history of economic thought](#)

[Markets](#)

[Incentives and decision making](#)

[The government's role in the economy](#)

[The macroeconomy and the Federal Reserve](#)

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

[UO - University of Oregon](#)

Comparable

course(s)

[EC 101 Contemporary Economic Issues](#)

How does it transfer?

[general education or distribution requirement](#)

[general elective](#)

Evidence of transferability

[Correspondence with receiving institution \(mail, fax, email, etc.\)](#)

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable

course(s)

[EC 200 Contemporary Economics Issues](#)

How does it transfer?

[general education or distribution requirement](#)

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

<https://pdx.smartcatalogiq.com/2023-2024/bulletin/courses/ec-economics/200/ec-200/>

Please attach documentation

[UO EC200.pdf](#)

Reviewer Comments

Key: 2511

[Preview Bridge](#)

Course Number	Title	General Education Area
EC-200	Contemporary Economic Issues	Social Sciences

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 05/03/24 1:21 pm

Viewing: **EC-200 : Introduction to Economics**

Last edit: 05/03/24 1:21 pm

Changes proposed by: Derek Lougee (derek.lougee)

Parent Course:

[EC-200: Contemporary Economic Issues](#)

Name of the Course

Introduction to Economics

Course Code

EC-200

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Social Sciences

Is Related Instruction certification being sought?

No

In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 05/03/24 1:34 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/06/24 7:51 am
Kerrie Hughes (kerrieh): Approved for General Education Sub-Committee

General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[EC-200.docx](#)

Any additional notes/comments:

SS-1. General Education Criteria For Course Design:

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Major topics: incentives and decision making, markets, the government's role in the economy

This course will investigate the role of government regulation and policies in the modern economy. (SLO3, SLO4, SLO5, SLO6)

The study of markets requires understanding individual behavior within the context of the market structure. (SLO4)

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Major topics: introduction to the history of economic thought

SLO1 and SLO2 relate to contrasting different economic theories and their applications.

SLO6 requires a discussion of empirical research to understand the effects of policies.

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The final project for the course aligns with SLO6: apply economic reasoning to propose and advocate for policy solutions to economic issues. Students will be asked to research issues, policy solutions, and different views on the potential effects of the policy.

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Major topics: introduction to the history of economic thought; incentives and decision making
Part of the role of the government in the modern economic (SLO3) is to provide support to low-income households.

SLO1--define and contrast different traditions of economic thought

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This course will focus on contemporary problems and issues, and potential solutions through economic policies.

Course description: "Introduction to economic approaches and issues in the current political and economic climate."

Major topics: Incentives and decision making; The government's role in the economy

SLO3: explain the role of the government in the modern economy

SLO6: apply economic reasoning to propose and advocate for policy solutions to economic issues.

Attach File

SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
explain the role of the government in the modern economy	Government interaction in the economy is often designed to influence human behavior.
define and identify varying market structures and forms of competition;	Market structures affect decision making of firms.
explain the role of markets and analyze the effects of market shocks;	The analysis of market shocks requires analyzing the effects on market participants.
apply economic reasoning to propose and advocate for policy solutions to economic issues.	n/a

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
apply economic reasoning to propose and advocate for policy solutions to economic issues.	n/a
explain the role of the government in the modern economy;	The government affects almost every aspect of our lives.
define and contrast different traditions of economic thought;	We will explore diverse economic models that help contextualize our experiences within the modern economy.

SS-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Project.docx](#)

[Reflection Assignment.docx](#)

Comments

Students will complete the reflection assignment four times throughout the course.

B. Attach evaluation documentation for all general education outcomes.

[PLO1 Revised Rubric.docx](#)

Comments

The social sciences assessment team hasn't finalized the rubric for the reflection assignment, which is intended to assess the second general education social sciences outcome.

Requirements for the Specific General Education Area: Social Science

Reviewer

Comments

Program	Implementation
AA Degree, Oregon Transfer	2024/SU
AA Degree, Transfer English Literature	2024/SU
AS Degree, Transfer Biology	2024/SU
AS Degree, Transfer Computer Science	2024/SU
Associate of General Studies	2024/SU
Oregon Transfer Module	2024/SU

Program Change Request

Date Submitted: 05/06/24 11:55 am

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 04/05/24 8:31 am

Last edit: 05/06/24 11:55 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:00 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/06/24 12:42 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)
6. Jan 25, 2023 by Megan Feagles

- (megan.feagles)
- 7. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
- 8. Feb 2, 2024 by
Megan Feagles
(megan.feagles)
- 9. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
- 10. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
- 11. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 12. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 13. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 14. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 15. Apr 5, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus

Area

Effective Catalog 2024-2025

Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;

	Outcome(s)
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits

Information literacy will be included in the Writing Requirement

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

Oral Communication

1 Course

[COMM-111Z](#) Public Speaking 4.00

Mathematics

1 Course

[MTH-105Z](#) Math in Society 4.00

[MTH-111Z](#) Precalculus I: Functions 4.00

[MTH-112Z](#) Precalculus II: Trigonometry 4.00

[MTH-211](#) Fundamentals of Elementary Math I 4.00

[MTH-212](#) Fundamentals of Elementary Math II 4.00

[MTH-213](#) Fundamentals of Elementary Math III 4.00

[MTH-244](#) Statistics II 4.00

[MTH-251](#) Calculus I 5.00

[MTH-252](#) Calculus II 5.00

[MTH-253](#) Calculus III 5.00

[MTH-254](#) Vector Calculus 5.00

[MTH-256](#) Differential Equations 4.00

[MTH-261](#) Linear Algebra 4.00

[STAT-243Z](#) Elementary Statistics I 4.00

Health & Physical Education

At least 3 credits

[HE-163](#) Body & Drugs I: Introduction to Abuse & Addiction 3.00

[HE-164](#) Body & Drugs II: Alcohol 3.00

[HE-201](#) Personal Training 3.00

[HE-204](#) Nutrition & Weight Control 3.00

[HE-207](#) Introduction to Plant Based Living 3.00

[HE-223](#) Sports Nutrition 3.00

[HE-249](#) Mental Health 3.00

[HE-250](#) Personal Health 3.00

[HE-252](#) First Aid/CPR/AED 3.00

[HE-261](#) Community CPR 1.00

[HE-263](#) Body & Drugs III: Marijuana 3.00

[HE-264](#) Body & Drugs IV: Other Drugs, Other Addictions 3.00

[HPE-295](#) Health & Fitness for Life 3.00

[HPE-296](#) Health and Fitness for Criminal Justice 3.00

[PE-185](#) Physical Education 1.00

[PE-194](#) Professional Activities 1.00

[PE-240](#) Strength & Conditioning Theory & Techniques 3.00

[PE-260](#) Care and Prevention of Athletic Injuries 2.00

[PE-270](#) Sport and Exercise Psychology 3.00

[PE-294](#) Professional Activities 1.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00

<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00

HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00

WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00

<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science
Each course must be at least 3 credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00

<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	Calculus I	5.00
<u>MTH-252</u>	Calculus II	5.00
<u>MTH-253</u>	Calculus III	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00

<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 Course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Introduction to Gender Communication	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00

<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00

R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/06/24 11:55 am

Viewing: **AA.ENGLIT : English Literature (AAT)**

Last approved: 04/16/24 10:22 am

Last edit: 05/06/24 11:55 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[English Literature \(AAT\)](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGL Chair
3. DAFC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:00 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/08/24 9:09 am
Amanda Coffey (amandac):
Approved for ENGL Chair
3. 05/08/24 9:16 am
Tara Sprehe (taras):
Approved for DAFC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 17, 2023 by
Megan Feagles (megan.feagles)
3. Jan 26, 2023 by
Megan Feagles (megan.feagles)
4. Jan 26, 2023 by
Megan Feagles

- (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)
 6. Feb 16, 2024 by Megan Feagles (megan.feagles)
 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
 8. Apr 5, 2024 by Megan Feagles (megan.feagles)
 9. Apr 16, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

English Literature (AAT)

Program Code AA.ENGLIT

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2024-2025
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,
General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

[WR-121Z](#)Composition I 4.00

[WR-122Z](#)Composition II 4.00

Literature

2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

[ENG-204](#) British Literature: Ancient to Enlightenment 4.00

or [ENG-205](#) British Literature: Romantic to Contemporary

or [ENG-253](#) American Literature: Pre-Columbian to Civil War

or [ENG-254](#) American Literature: 1865 to Present

AND

[Any 200-Level English Literature Course](#)

Mathematics

1 course

Not required at PSU for the BA; will count toward UNST placement

[MTH-105Z](#) Math in Society 4.00

Higher Level Math or Statistics

General Education Distribution Areas

Arts & Letters

2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU

At OSU these courses only count towards the major and students will need to take another Arts and Letters course

At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

Arts & Letters Course List

ENG-201 Shakespeare	4.00
ENG-202 Shakespeare	4.00
ENG-204 British Literature: Ancient to Enlightenment	4.00
ENG-205 British Literature: Romantic to Contemporary	4.00
ENG-213 U.S. Latinx Literature	4.00
ENG-218 Arthurian Literature	4.00
ENG-226 Popular Literature	4.00
ENG-240 Native American Mythology	4.00
ENG-241 Norse Mythology	4.00
ENG-243 African Mythology	4.00
ENG-250 Greek Mythology	4.00
ENG-251 Celtic Mythology	4.00
ENG-252 Hindu Mythology	4.00
ENG-253 American Literature: Pre-Columbian to Civil War	4.00
ENG-254 American Literature: 1865 to Present	4.00
ENG-255 American Literature: Topics in American Literature	4.00
ENG-260 Introduction to Women Writers	4.00
ENG-261 Literature of Science Fiction	4.00
ENG-270 Introduction to Literary Criticism	4.00
ENG-271 World Literature: Ancient Through Classical Times	4.00
ENG-272 World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273 World Literature: the 19th Through 21st Centuries	4.00
ENG-295 Revolutionary Film	4.00
ENG-296 Adaptation: Literature Into Film	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-2017	Introduction to Psychology I	4.00
PSY-2027	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Abnormal Psychology	4.00
PSY-231	Introduction to Human Sexuality	4.00

<u>SOC-204</u> Introduction to Sociology	4.00
<u>SOC-205</u> Social Stratification & Social Systems	4.00
<u>SOC-206</u> Institutions & Social Change	4.00
<u>SOC-210</u> Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u> Social Problems	4.00
<u>SSC-235</u> Perspectives on Terrorism	4.00
<u>SSC-237</u> Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u> Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

Natural Science Course List

<u>ASC-175</u> Integrated Science Inquiry	4.00
<u>ASC-176</u> Integrated Science Inquiry	4.00
<u>ASC-177</u> Integrated Science Inquiry	4.00
<u>BI-101</u> General Biology; Cellular Biology	4.00
<u>BI-102</u> General Biology; Animal Systems	4.00
<u>BI-103</u> General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u> General Biology for Health Sciences	4.00
<u>BI-160L</u> Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u> Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u> Natural History of the Western Deserts	4.00
<u>BI-175</u> Integrated Science Inquiry	4.00
<u>BI-176</u> Integrated Science Inquiry	4.00
<u>BI-177</u> Integrated Science Inquiry	4.00
<u>BI-204</u> Elementary Microbiology	4.00
<u>BI-211</u> General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u> General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u> General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u> Human Anatomy & Physiology I	4.00
<u>BI-232</u> Human Anatomy & Physiology II	4.00
<u>BI-233</u> Human Anatomy & Physiology III	4.00
<u>BI-234</u> Introductory Microbiology	4.00
<u>CH-104</u> Introductory Chemistry	5.00
<u>CH-105</u> Introductory Chemistry	5.00
<u>CH-106</u> Introductory Chemistry	5.00
<u>CH-112</u> Chemistry for Health Sciences	4.00
<u>CH-114</u> Chemistry in Art	4.00
<u>CH-221</u> General Chemistry	5.00

<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00

<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

World Languages

1 course

World Languages Course List

[ASL-203](#) Second-Year American Sign Language III 4.00

[FR-203](#) Second-Year French III 4.00

[SPN-203](#) Second-Year Spanish III 4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

COMM-111Z	Public Speaking	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-230	Documentary Film	4.00
WR-140	Introduction to Writing Creatively	4.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Editing & Publishing	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00

WR-250	Book Promotion	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-268	Creative Nonfiction Writing II: Nature Writing	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/06/24 11:54 am

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 04/05/24 8:35 am

Last edit: 05/07/24 1:03 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Biology_\(AST\)](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. SCNC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:00 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/07/24 11:34 am
Tory Blackwell (toryb): Approved for SCNC Chair
3. 05/07/24 1:02 pm
Sue Goff (sue.goff): Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 5, 2023 by
Megan Feagles (megan.feagles)
3. Jan 24, 2023 by
Megan Feagles (megan.feagles)
4. Jan 25, 2023 by
Megan Feagles (megan.feagles)

5. Apr 18, 2023 by Megan Feagles (megan.feagles)
6. Aug 1, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles (megan.feagles)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)
10. Apr 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2024-2025
Edition

Career Area Industrial and Engineering Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,
General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of Scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommends [WR-227Z](#) Technical Writing
WOU & UO accept [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommend [WR-122Z](#) Composition II

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

Mathematics

2 courses

Students who test out of [MTH-111Z](#) Precalculus I: Functions should take [MTH-112Z](#) Precalculus II: Trigonometry

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

[MTH-111Z](#) Precalculus I: Functions 4.00

[MTH-112Z](#) Precalculus II: Trigonometry 4.00

Biology

3 courses

Each course must be at least 4 credits

[BI-211](#) General Biology for Science Majors (Cellular Biology) 5.00

[BI-212](#) General Biology for Science Majors (Animal Biology) 5.00

[BI-213](#) General Biology for Science Majors (Plant Biology & Ecology) 5.00

Chemistry

3-course sequence with lab

Each course must be at least 4 credits

[CH-221](#) General Chemistry 5.00

[CH-222](#) General Chemistry 5.00

[CH-223](#) General Chemistry 5.00

Physics/Math/Chemistry

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1

[PH-201](#) General Physics 5.00

[PH-202](#) General Physics 5.00

[PH-203](#) General Physics 5.00

Physics Sequence 2

[PH-211](#) General Physics With Calculus 5.00

[PH-212](#) General Physics With Calculus 5.00

[PH-213](#) General Physics With Calculus 5.00

Math Sequence ^{1,2}

[MTH-251](#) Calculus I 5.00

[MTH-252](#) Calculus II 5.00

Chemistry Sequence ^{3,4}

[CH-241](#) Organic Chemistry I 5.00

[CH-242](#) Organic Chemistry II 5.00

[CH-243](#) Organic Chemistry III 5.00

1

Students transferring to PSU may substitute [STAT-243Z](#) Elementary Statistics I & [MTH-244](#) Statistics II for [MTH-251](#) Calculus I & [MTH-252](#) Calculus II.

2

Students transferring to EOU are required to take MATH-241 instead of [MTH-251](#) Calculus I and [MTH-252](#) Calculus II. [MTH-251](#) Calculus I may serve as a substitute for MATH-241.

3

Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence. For upper-level transfer students must pass the ACS Organic exam. Please work with an advisor.

4

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00

<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00

<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00

WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00

<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Introduction to Gender Communication	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00

<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00

<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Physics, Math, or Chemistry sequence](#)

PSU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

SOU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

UO: [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

WOU: [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/06/24 11:54 am

Viewing: **AS.TCOMPSCIESWO,**

AS.TCOMPSCIOSPSUO : Computer Science (AST)

Last approved: 04/05/24 8:36 am

Last edit: 05/08/24 7:35 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Computer Science \(AST\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:00 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/06/24 12:06 pm
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 05/06/24 12:42 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Feb 16, 2023 by
Megan Feagles (megan.feagles)
2. Feb 16, 2023 by
Megan Feagles (megan.feagles)
3. Feb 16, 2023 by
Megan Feagles (megan.feagles)

4. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 17, 2023 by
Megan Feagles
(megan.feagles)
7. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
8. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
9. Mar 24, 2023 by
Megan Feagles
(megan.feagles)
10. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
11. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
12. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
13. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
14. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
15. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
16. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
17. Mar 11, 2024 by
Megan Feagles
(megan.feagles)

- 18. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 19. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 20. Apr 5, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,
AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2024-2025
Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

[WR-121Z](#)Composition I 4.00

[WR-122Z](#)Composition II 4.00

OSU, PSU, or UO

[WR-121Z](#)Composition I 4.00

[WR-227Z](#)Technical Writing4.00

Communications

1 course

[COMM-111Z](#)Public Speaking4.00

Mathematics

2-4 courses

EOU, SOU, or WOU

[MTH-251](#)Calculus I 5.00

[MTH-252](#)Calculus II 5.00

OSU, PSU, or UO

[MTH-251](#)Calculus I 5.00

[MTH-252](#)Calculus II 5.00

[CS-250](#) Discrete Structures I 4.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Introduction to Gender Communication	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00

<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00

<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00

WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00

<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00

<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

OSU, PSU, or UO

<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
OR		
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
OR		
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Introduction to Gender Communication	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00

<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00

SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-260	Data Structures	4.00

OSU, PSU, or UO

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-205	System Programming and Architecture	4.00
CS-260	Data Structures	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 05/06/24 11:55 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 04/05/24 8:33 am

Last edit: 05/06/24 11:55 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:00 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/06/24 12:42 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 17, 2023 by Megan Feagles (megan.feagles)
6. Jan 24, 2023 by Megan Feagles

- (megan.feagles)
7. Jan 25, 2023 by
Megan Feagles
(megan.feagles)
 8. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
 9. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
 10. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
 11. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
 12. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
 13. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
 14. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
 15. Apr 5, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)
(CCC)

Educational Focus

Area

Effective Catalog 2024-2025

Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 Course

[WR-121Z](#) Composition I 4.00

Communications

1 Course

[COMM-100Z](#) Introduction to Communication 4.00

[COMM-111Z](#) Public Speaking 4.00

[COMM-112](#) Persuasive Speaking 4.00

[COMM-126](#) Introduction to Gender Communication 4.00

[COMM-140](#) Introduction to Intercultural Communication 4.00

[COMM-212](#) Mass Media & Society 4.00

[COMM-218Z](#) Interpersonal Communication 4.00

COMM-219 Small Group Discussion	4.00
COMM-227 Nonverbal Communication	4.00

Mathematics

1 Course

MTH-065 Algebra II	4.00
MTH-080 Technical Mathematics II	3.00
MTH-095 Algebra III	4.00
MTH-098 College Math Foundations	4.00
MTH-105Z Math in Society	4.00

Higher Level Math or Statistics

Health & Physical Education

1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

General Education Distribution Areas

Arts & Letters

4 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00

<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Introduction to Gender Communication	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00

<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00

SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	1.00-3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 Credits

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00

<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 Credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00

<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00

MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 05/06/24 11:54 am

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 04/05/24 8:37 am

Last edit: 05/06/24 11:54 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CURR Chair
3. DIEP Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/06/24 12:01 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/09/24 6:14 am
Megan Feagles (megan.feagles):
Approved for CURR Chair
3. 05/09/24 8:28 am
Jason Kovac (jason.kovac):
Approved for DIEP Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 5, 2023 by
Megan Feagles (megan.feagles)
3. Jan 5, 2023 by
Megan Feagles (megan.feagles)

4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles (megan.feagles)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)
10. Apr 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Oregon Transfer Module

Program Code NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program Oregon Transfer Module (OTM)
(CCC)

Educational Focus
Area

Effective Catalog 2024-2025
Edition

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

Foundational Skills

Writing

2 Courses

Information literacy will be included in the Writing Requirement

[WR-121Z](#) Composition I 4.00

[WR-122Z](#) Composition II 4.00

or [WR-227Z](#) Technical Writing

Oral Communication

1 Course

[COMM-111Z](#) Public Speaking 4.00

Mathematics

1 Course

[MTH-105Z](#) Math in Society 4.00

[MTH-111Z](#) Precalculus I: Functions 4.00

[MTH-112Z](#) Precalculus II: Trigonometry 4.00

[MTH-211](#) Fundamentals of Elementary Math I 4.00

[MTH-212](#) Fundamentals of Elementary Math II 4.00

[MTH-213](#) Fundamentals of Elementary Math III 4.00

[MTH-251](#) Calculus I 5.00

General Education Distribution Areas

Arts & Letters

3 Courses

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Introduction to Gender Communication	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00

<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00

<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00

WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

3 Courses

Social Science Course List

ANT-101	Physical Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Course EC-200 Not Found	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00

<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Abnormal Psychology	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

3 Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00

<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	Calculus I	5.00
<u>MTH-252</u>	Calculus II	5.00
<u>MTH-253</u>	Calculus III	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00

<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

Program	Implementation
AS, Oregon Transfer, Business	2024/SU
AS, Oregon Transfer, Computer Science	2024/SU

Program Change Request

A deleted record cannot be edited

Program Inactivation Proposal

Date Submitted: 05/04/24 12:34 pm

Viewing: **AS.OTBUSINESS : Business (ASOT)**

Last approved: 03/11/24 12:11 pm

Last edit: 05/04/24 12:34 pm

Changes proposed by: Beverly Forney (beverlyf)

No Longer Offered 2024-2025

Starting

Rationale for
Inactivation

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 05/04/24 12:45 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/06/24 8:04 am
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles (megan.feagles)
4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)

- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)

This degree has been replaced with the new AST Business degree that came from the statewide work in designing the new Business MTM. The courses in the older degree will continue to be offered, but we will be enrolling new student in the newer AST Business and inactivating this older degree. HECC approved this plan.

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

Business (ASOT)

Program Code AS.OTBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Business
Area

Effective Catalog 2024-2025
Edition

Career Area Business and Management

Department	Arts and Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0201 - Business Administration and Management, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	understand and apply micro- and macroeconomic theories and models to individual, group, and societal behavior and choices;
2	recognize and apply business statistical methods and explain how they affect business decision making;
3	prepare letters, reports, and memos related to business topics using technology.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits

Information literacy will be included in the Writing Requirement

[WR-121Z](#) Composition I 4

[WR-122Z](#) Composition II 4

or [WR-227Z](#) Technical Writing

Oral Communication

1 Course

[COMM-111Z](#) Public Speaking 4

Mathematics

Minimum of 3 courses, including 4 credits of statistics

[MTH-111Z](#) Precalculus I: Functions 4

Higher Level Math or Statistics

[STAT-243Z](#) Elementary Statistics I 4

[MTH-244](#) Statistics II 4.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3
ART-115	Basic Design: 2-Dimensional Design	4
ART-117	Basic Design: 3-Dimensional Composition	4
ART-131	Introduction to Drawing	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through Contemporary	4
ART-232	Life Drawing (Figure Emphasis)	4
ART-233	Drawing for Comics	4
ART-250	Ceramics/Beginning	4
ART-251	Ceramics/Hand-Building I	4
ART-252	Ceramics/Wheel-Throwing I	4
ART-253	Ceramics/Intermediate	4
ART-254	Ceramics/Hand-Building II	4
ART-255	Ceramics/Wheel-Throwing II	4
ART-257	Metalsmithing/Jewelry	4
ART-281	Painting: Still Life/Beginning	4
ART-282	Painting: The Figure/Beginning	4
ART-283	Painting: Landscapes/Beginning	4
ART-284	Painting: Still Life/Intermediate	4
ART-285	Painting: The Figure/Intermediate	4
ART-286	Painting: Landscapes/Intermediate	4
ART-291	Sculpture	4
ART-292	Sculpture (Figure Emphasis)	4
ART-293	Sculpture (Metal Emphasis)	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4

COMM-112	Persuasive Speaking	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-212	Mass Media & Society	4
COMM-218Z	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
COMM-227	Nonverbal Communication	4
ENG-104	Course ENG-104 Not Found	4
ENG-105	Course ENG-105 Not Found	4
ENG-106	Course ENG-106 Not Found	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-116	Introduction to Literature: Comics	4
ENG-121	Mystery Fiction	4
ENG-130	Leadership in Literature	4
ENG-194	Introduction to Film	4
ENG-195	American Film	4
ENG-201	Shakespeare	4
ENG-202	Shakespeare	4
ENG-204	British Literature: Ancient to Enlightenment	4
ENG-205	British Literature: Romantic to Contemporary	4
ENG-213	U.S. Latinx Literature	4
ENG-218	Arthurian Literature	4
ENG-226	Popular Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-243	African Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-253	American Literature: Pre-Columbian to Civil War	4
ENG-254	American Literature: 1865 to Present	4
ENG-255	American Literature: Topics in American Literature	4
ENG-260	Introduction to Women Writers	4
ENG-261	Literature of Science Fiction	4
ENG-270	Introduction to Literary Criticism	4
ENG-271	World Literature: Ancient Through Classical Times	4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuries	4
ENG-295	Revolutionary Film	4
ENG-296	Adaptation: Literature Into Film	4

<u>FR-201</u>	Second-Year French I	4
<u>FR-202</u>	Second-Year French II	4
<u>FR-203</u>	Second-Year French III	4
<u>HUM-235</u>	Perspectives on Terrorism	4
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4
<u>J-211</u>	Mass Media & Society	4
<u>J-216</u>	Writing for Media	4
<u>MUS-105</u>	Music Appreciation	3
<u>MUS-111</u>	Music Theory I	3
<u>MUS-112</u>	Music Theory I	3
<u>MUS-113</u>	Music Theory I	3
<u>MUS-205</u>	Music Literature: History of Jazz	4
<u>MUS-206</u>	Music Literature: History of Rock	4
<u>MUS-211</u>	Music Theory II	3
<u>MUS-212</u>	Music Theory II	3
<u>MUS-213</u>	Music Theory II	3
<u>PHL-101</u>	Philosophical Problems	4
<u>PHL-102</u>	Ethics	4
<u>PHL-103</u>	Critical Reasoning	4
<u>PHL-205</u>	Moral Issues	4
<u>PHL-210</u>	Philosophy of Religion	4
<u>PHL-213</u>	Asian Philosophy	4
<u>PHL-216</u>	Ancient Philosophy	4
<u>R-101</u>	Judaism and Foundations of Religion	4
<u>R-102</u>	Christianity and Islam	4
<u>R-103</u>	Asian Religions	4
<u>R-204</u>	History of Christianity	4
<u>R-210</u>	World Religions	4
<u>R-211</u>	History of the Old Testament	4
<u>R-212</u>	History of the New Testament	4
<u>SPN-201</u>	Second-Year Spanish I	4
<u>SPN-202</u>	Second-Year Spanish II	4
<u>SPN-203</u>	Second-Year Spanish III	4
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4
<u>TA-101</u>	Appreciation of Theatre	4
<u>TA-102</u>	Appreciation of Theatre	4
<u>TA-103</u>	Appreciation of Theatre	4
<u>TA-111</u>	Fundamentals of Technical Theatre	4
<u>TA-122</u>	Costuming II	3
<u>TA-123</u>	Costuming III	3
<u>TA-141</u>	Acting I	4
<u>TA-142</u>	Acting II	4

TA-143	Acting III	4
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4
WR-241	Fiction Writing I	4
WR-242	Poetry Writing I	4
WR-243	Playwriting I	4
WR-244	Fiction Writing II	4
WR-245	Poetry Writing II	4
WR-247	Playwriting II	4
WR-248	Bookmaking: Design and Layout	4
WR-262	Introduction to Screenwriting	4
WR-263	Screenwriting II	4
WR-265	Digital Storytelling	4
WR-270	Creative Nonfiction Writing II: Food Writing	4
WS-101	Introduction to Women's Studies	4

Social Science

4 courses from 2 or more disciplines, including [EC-201](#) Principles of Economics: Micro and [EC-202](#) Principles of Economics: Macro completed with a grade of C- or better

Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4
ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-232	Native Americans of North America	4
CJA-101	Criminology	4
CJA-201	Juvenile Delinquency	4
EC-201	Principles of Economics: Micro	4
EC-202	Principles of Economics: Macro	4
GEO-100	Introduction to Physical Geography	4
GEO-110	Cultural & Human Geography	4
GEO-130	Introduction to Environmental Geography	4
GEO-208	Geography of the United States & Canada	4
HST-101	History of Western Civilization	4
HST-102	History of Western Civilization	4
HST-103	History of Western Civilization	4
HST-130	Oddballs and Outcasts in Western Civilization	4
HST-131	History of Crime & Punishment in Western Civilization	4
HST-132	History of Language and the Written Word in Western Civilization	4
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4
HST-137	History of Science, Medicine, & Technology in Western Civilization	4

<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4
<u>HST-201</u>	History of the United States	4
<u>HST-202</u>	History of the United States	4
<u>HST-203</u>	History of the United States	4
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4
<u>PS-200</u>	Introduction to Political Science	4
<u>PS-201</u>	American Government and Politics	4
<u>PS-203</u>	State and Local Governments	4
<u>PS-204</u>	Introduction to Comparative Politics	4
<u>PS-205</u>	International Relations	4
<u>PS-225</u>	Introduction to Political Ideologies	4
<u>PS-297</u>	Introduction to Environmental Politics	4
<u>PSY-200</u>	Course PSY-200 Not Found	4
<u>PSY-205</u>	Course PSY-205 Not Found	4
<u>PSY-215</u>	Introduction to Developmental Psychology	4
<u>PSY-219</u>	Introduction to Abnormal Psychology	4
<u>PSY-231</u>	Introduction to Human Sexuality	4
<u>SOC-204</u>	Introduction to Sociology	4
<u>SOC-205</u>	Social Stratification & Social Systems	4
<u>SOC-206</u>	Institutions & Social Change	4
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4
<u>SOC-225</u>	Social Problems	4
<u>SSC-235</u>	Perspectives on Terrorism	4
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4
<u>WS-101</u>	Introduction to Women's Studies	4

Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science

Minimum of 12 credits of laboratory science required

Each course must be at least 3 credits

Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4
<u>ASC-176</u>	Integrated Science Inquiry	4
<u>ASC-177</u>	Integrated Science Inquiry	4
<u>BI-101</u>	General Biology; Cellular Biology	4
<u>BI-102</u>	General Biology; Animal Systems	4
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4
<u>BI-112</u>	General Biology for Health Sciences	4
<u>BI-160</u>	Bird Identification & Taxonomy	3
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4
<u>BI-165C</u>	Natural History of the Oregon Coast	3

<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4
<u>BI-165D</u>	Natural History of the Western Deserts	4
<u>BI-175</u>	Integrated Science Inquiry	4
<u>BI-176</u>	Integrated Science Inquiry	4
<u>BI-177</u>	Integrated Science Inquiry	4
<u>BI-204</u>	Elementary Microbiology	4
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5
<u>BI-231</u>	Human Anatomy & Physiology I	4
<u>BI-232</u>	Human Anatomy & Physiology II	4
<u>BI-233</u>	Human Anatomy & Physiology III	4
<u>BI-234</u>	Introductory Microbiology	4
<u>CH-104</u>	Introductory Chemistry	5
<u>CH-105</u>	Introductory Chemistry	5
<u>CH-106</u>	Introductory Chemistry	5
<u>CH-112</u>	Chemistry for Health Sciences	4
<u>CH-114</u>	Chemistry in Art	4
<u>CH-221</u>	General Chemistry	5
<u>CH-222</u>	General Chemistry	5
<u>CH-223</u>	General Chemistry	5
<u>ESR-171</u>	Introduction to Environmental Science	4
<u>ESR-172</u>	Introduction to Climate Change	4
<u>ESR-173</u>	Introduction to Sustainability	4
<u>G-101</u>	General Geology	4
<u>G-102</u>	General Geology	4
<u>G-103</u>	General Geology	4
<u>G-148</u>	Volcanoes & Earthquakes	4
<u>G-201</u>	General Geology	4
<u>G-202</u>	General Geology	4
<u>G-203</u>	General Geology	4
<u>GS-104</u>	Earth System Science	4
<u>GS-105</u>	Earth System Science	4
<u>GS-106</u>	Earth System Science	4
<u>GS-107</u>	Astronomy	4
<u>PH-121</u>	Astronomy	4
<u>PH-122</u>	General Astronomy	4
<u>PH-123</u>	General Astronomy	4
<u>PH-201</u>	General Physics	5
<u>PH-202</u>	General Physics	5
<u>PH-203</u>	General Physics	5
<u>PH-211</u>	General Physics With Calculus	5

PH-212	General Physics With Calculus	5
PH-213	General Physics With Calculus	5
Z-201	General Zoology	4
Z-202	General Zoology	4
Z-203	General Zoology	4

CULTURAL LITERACY

1 Course

Each course must be at least 3 credits

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-232	Native Americans of North America	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through Contemporary	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-218Z	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-213	U.S. Latinx Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-243	African Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-261	Literature of Science Fiction	4
ENG-271	World Literature: Ancient Through Classical Times	4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuries	4
ENG-295	Revolutionary Film	4
FR-201	Second-Year French I	4
FR-202	Second-Year French II	4
FR-203	Second-Year French III	4

<u>GEO-100</u>	Introduction to Physical Geography	4
<u>GEO-110</u>	Cultural & Human Geography	4
<u>GEO-130</u>	Introduction to Environmental Geography	4
<u>GEO-208</u>	Geography of the United States & Canada	4
<u>HST-101</u>	History of Western Civilization	4
<u>HST-102</u>	History of Western Civilization	4
<u>HST-103</u>	History of Western Civilization	4
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4
<u>HST-201</u>	History of the United States	4
<u>HST-202</u>	History of the United States	4
<u>HST-203</u>	History of the United States	4
<u>HUM-235</u>	Perspectives on Terrorism	4
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4
<u>MUS-206</u>	Music Literature: History of Rock	4
<u>PHL-101</u>	Philosophical Problems	4
<u>PHL-102</u>	Ethics	4
<u>PHL-103</u>	Critical Reasoning	4
<u>PHL-205</u>	Moral Issues	4
<u>PHL-210</u>	Philosophy of Religion	4
<u>PHL-213</u>	Asian Philosophy	4
<u>PHL-216</u>	Ancient Philosophy	4
<u>PS-200</u>	Introduction to Political Science	4
<u>PSY-205</u>	Course PSY-205 Not Found	4
<u>PSY-219</u>	Introduction to Abnormal Psychology	4
<u>PSY-231</u>	Introduction to Human Sexuality	4
<u>R-101</u>	Judaism and Foundations of Religion	4
<u>R-102</u>	Christianity and Islam	4
<u>R-103</u>	Asian Religions	4
<u>R-204</u>	History of Christianity	4
<u>R-210</u>	World Religions	4
<u>R-211</u>	History of the Old Testament	4
<u>R-212</u>	History of the New Testament	4
<u>SOC-204</u>	Introduction to Sociology	4
<u>SOC-205</u>	Social Stratification & Social Systems	4
<u>SOC-206</u>	Institutions & Social Change	4
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4
<u>SOC-225</u>	Social Problems	4

SPN-201	Second-Year Spanish I	4
SPN-202	Second-Year Spanish II	4
SPN-203	Second-Year Spanish III	4
SSC-235	Perspectives on Terrorism	4
SSC-237	Perspectives on Democracy and Dialogue	4
WR-241	Fiction Writing I	4
WR-244	Fiction Writing II	4
WS-101	Introduction to Women's Studies	4

Other Requirements

Business Specific Requirements

Minimum 20 credits

Business Specific Requirements Course List

BA-101	Course BA-101 Not Found	4
BA-131	Introduction to Business Computing	4
BA-211	Course BA-211 Not Found	4
BA-213	Course BA-213 Not Found	4
BA-226	Business Law I	4

Elective and/or University Specific Requirements

Determined by choice of transfer institution. Please contact your transfer advisor for assistance

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

A deleted record cannot be edited

Program Inactivation Proposal

Date Submitted: 04/10/24 11:36 am

Viewing: **AS.OTCOMPSCIENCE : Computer Science
(ASOT)**

Last approved: 03/11/24 12:34 pm

Last edit: 04/10/24 11:36 am

Changes proposed by: Jennifer Miller (jen.miller)

No Longer Offered 2024-2025

Starting

Rationale for
Inactivation

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 04/10/24 2:37 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/01/24 9:29 pm
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 05/06/24 8:04 am
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)

4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Feb 2, 2024 by Megan Feagles (megan.feagles)
8. Feb 16, 2024 by Megan Feagles (megan.feagles)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 11, 2024 by Megan Feagles (megan.feagles)

This degree has been replaced with the (newer) AST degree in Computer Science that came out of the work with the statewide MTM. The courses in the older degree will continue to be offered, but we will be enrolling new students in the (newer) AST degree and inactivating this (older) degree. HECC approved this plan.

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Faculty Contact Email

Program Overview

Name of Proposed Program

Computer Science (ASOT)

Program Code AS.OTCOMPSCIENCE

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Parent Program

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2024-2025
Edition

Student Estimate

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

Program Description

Labor Market

Labor Market Need

Labor Market Attachment

Target Population

Target Population

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
2	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
3	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

Related Instruction Courses in the Program

- Computation
- Communication
- Human Relations
- Health/PE

Describe revenues associated

New Courses

Additional Sections

Additional Faculty

Please explain the need for new physical facilities and equipment will be allocated to needs of the new program

Please explain how the current physical facilities and equipment will be allocated to meet needs of the new program

Please explain the need for new or expanded student services to meet the needs of the

Please explain how the current Student Services will accommodate the needs of the new

Describe other expenses

Financial Assistance Options Sought for and/or Approved for the Program

Federal Financial Aid Options

Describe

Workforce Investment Act – Individual Training Account

Describe

Veterans Benefits

Describe

State of Oregon Financial Aid

Program Approval Standards

Standard A: Need - The community college provides clear evidence of the need

Standard B: Collaboration - The community college utilizes systemic methods and ongoing involvement of the appropriate constituencies.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits

[WR-121Z](#) Composition I 4

[WR-122Z](#) Composition II 4

or [WR-227Z](#) Technical Writing

Oral Communication

1 Course

[COMM-111Z](#) Public Speaking 4

Mathematics

2 Courses

[MTH-251](#) Calculus I 5.00

[MTH-252](#) Calculus II 5.00

Health & Physical Education

At Least 3 credits

HE-163	Body & Drugs I: Introduction to Abuse & Addiction	3
HE-164	Body & Drugs II: Alcohol	3
HE-201	Personal Training	3
HE-204	Nutrition & Weight Control	3
HE-207	Introduction to Plant Based Living	3
HE-223	Sports Nutrition	3
HE-249	Mental Health	3
HE-250	Personal Health	3
HE-252	First Aid/CPR/AED	3
HE-261	Community CPR	1
HE-263	Body & Drugs III: Marijuana	3
HE-264	Body & Drugs IV: Other Drugs, Other Addictions	3
HPE-295	Health & Fitness for Life	3
HPE-296	Health and Fitness for Criminal Justice	3
PE-185	Physical Education	1
PE-194	Professional Activities	1
PE-240	Strength & Conditioning Theory & Techniques	3
PE-260	Care and Prevention of Athletic Injuries	2
PE-270	Sport and Exercise Psychology	3
PE-294	Professional Activities	1
PE-294A	Philosophy of Coaching	2

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3
ART-115	Basic Design: 2-Dimensional Design	4
ART-117	Basic Design: 3-Dimensional Composition	4
ART-131	Introduction to Drawing	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4

ART-206	History of Art/Enlightenment Through Contemporary	4
ART-232	Life Drawing (Figure Emphasis)	4
ART-233	Drawing for Comics	4
ART-250	Ceramics/Beginning	4
ART-251	Ceramics/Hand-Building I	4
ART-252	Ceramics/Wheel-Throwing I	4
ART-253	Ceramics/Intermediate	4
ART-254	Ceramics/Hand-Building II	4
ART-255	Ceramics/Wheel-Throwing II	4
ART-257	Metalsmithing/Jewelry	4
ART-281	Painting: Still Life/Beginning	4
ART-282	Painting: The Figure/Beginning	4
ART-283	Painting: Landscapes/Beginning	4
ART-284	Painting: Still Life/Intermediate	4
ART-285	Painting: The Figure/Intermediate	4
ART-286	Painting: Landscapes/Intermediate	4
ART-291	Sculpture	4
ART-292	Sculpture (Figure Emphasis)	4
ART-293	Sculpture (Metal Emphasis)	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
COMM-112	Persuasive Speaking	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-212	Mass Media & Society	4
COMM-218Z	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
COMM-227	Nonverbal Communication	4
ENG-104	Course ENG-104 Not Found	4
ENG-105	Course ENG-105 Not Found	4
ENG-106	Course ENG-106 Not Found	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-116	Introduction to Literature: Comics	4
ENG-121	Mystery Fiction	4
ENG-130	Leadership in Literature	4
ENG-194	Introduction to Film	4
ENG-195	American Film	4
ENG-201	Shakespeare	4
ENG-202	Shakespeare	4

<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4
<u>ENG-213</u>	U.S. Latinx Literature	4
<u>ENG-218</u>	Arthurian Literature	4
<u>ENG-226</u>	Popular Literature	4
<u>ENG-240</u>	Native American Mythology	4
<u>ENG-241</u>	Norse Mythology	4
<u>ENG-243</u>	African Mythology	4
<u>ENG-250</u>	Greek Mythology	4
<u>ENG-251</u>	Celtic Mythology	4
<u>ENG-252</u>	Hindu Mythology	4
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4
<u>ENG-254</u>	American Literature: 1865 to Present	4
<u>ENG-255</u>	American Literature: Topics in American Literature	4
<u>ENG-260</u>	Introduction to Women Writers	4
<u>ENG-261</u>	Literature of Science Fiction	4
<u>ENG-270</u>	Introduction to Literary Criticism	4
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4
<u>ENG-295</u>	Revolutionary Film	4
<u>ENG-296</u>	Adaptation: Literature Into Film	4
<u>FR-201</u>	Second-Year French I	4
<u>FR-202</u>	Second-Year French II	4
<u>FR-203</u>	Second-Year French III	4
<u>HUM-235</u>	Perspectives on Terrorism	4
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4
<u>J-211</u>	Mass Media & Society	4
<u>J-216</u>	Writing for Media	4
<u>MUS-105</u>	Music Appreciation	3
<u>MUS-111</u>	Music Theory I	3
<u>MUS-112</u>	Music Theory I	3
<u>MUS-113</u>	Music Theory I	3
<u>MUS-205</u>	Music Literature: History of Jazz	4
<u>MUS-206</u>	Music Literature: History of Rock	4
<u>MUS-211</u>	Music Theory II	3
<u>MUS-212</u>	Music Theory II	3
<u>MUS-213</u>	Music Theory II	3
<u>PHL-101</u>	Philosophical Problems	4
<u>PHL-102</u>	Ethics	4
<u>PHL-103</u>	Critical Reasoning	4
<u>PHL-205</u>	Moral Issues	4

<u>PHL-210</u>	Philosophy of Religion	4
<u>PHL-213</u>	Asian Philosophy	4
<u>PHL-216</u>	Ancient Philosophy	4
<u>R-101</u>	Judaism and Foundations of Religion	4
<u>R-102</u>	Christianity and Islam	4
<u>R-103</u>	Asian Religions	4
<u>R-204</u>	History of Christianity	4
<u>R-210</u>	World Religions	4
<u>R-211</u>	History of the Old Testament	4
<u>R-212</u>	History of the New Testament	4
<u>SPN-201</u>	Second-Year Spanish I	4
<u>SPN-202</u>	Second-Year Spanish II	4
<u>SPN-203</u>	Second-Year Spanish III	4
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4
<u>TA-101</u>	Appreciation of Theatre	4
<u>TA-102</u>	Appreciation of Theatre	4
<u>TA-103</u>	Appreciation of Theatre	4
<u>TA-111</u>	Fundamentals of Technical Theatre	4
<u>TA-122</u>	Costuming II	3
<u>TA-123</u>	Costuming III	3
<u>TA-141</u>	Acting I	4
<u>TA-142</u>	Acting II	4
<u>TA-143</u>	Acting III	4
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4
<u>WR-241</u>	Fiction Writing I	4
<u>WR-242</u>	Poetry Writing I	4
<u>WR-243</u>	Playwriting I	4
<u>WR-244</u>	Fiction Writing II	4
<u>WR-245</u>	Poetry Writing II	4
<u>WR-247</u>	Playwriting II	4
<u>WR-248</u>	Bookmaking: Design and Layout	4
<u>WR-262</u>	Introduction to Screenwriting	4
<u>WR-263</u>	Screenwriting II	4
<u>WR-265</u>	Digital Storytelling	4
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4
<u>WS-101</u>	Introduction to Women's Studies	4

Social Science

4 courses from 2 or more disciplines
Each course must be at least 3 credits

Social Science Course List

ANT-101	Physical Anthropology	4
ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-232	Native Americans of North America	4
CJA-101	Criminology	4
CJA-201	Juvenile Delinquency	4
EC-201	Principles of Economics: Micro	4
EC-202	Principles of Economics: Macro	4
GEO-100	Introduction to Physical Geography	4
GEO-110	Cultural & Human Geography	4
GEO-130	Introduction to Environmental Geography	4
GEO-208	Geography of the United States & Canada	4
HST-101	History of Western Civilization	4
HST-102	History of Western Civilization	4
HST-103	History of Western Civilization	4
HST-130	Oddballs and Outcasts in Western Civilization	4
HST-131	History of Crime & Punishment in Western Civilization	4
HST-132	History of Language and the Written Word in Western Civilization	4
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4
HST-137	History of Science, Medicine, & Technology in Western Civilization	4
HST-138	History of Love, Marriage and the Family In Western Civilization	4
HST-201	History of the United States	4
HST-202	History of the United States	4
HST-203	History of the United States	4
HUM-237	Perspectives on Democracy and Dialogue	4
PS-200	Introduction to Political Science	4
PS-201	American Government and Politics	4
PS-203	State and Local Governments	4
PS-204	Introduction to Comparative Politics	4
PS-205	International Relations	4
PS-225	Introduction to Political Ideologies	4
PS-297	Introduction to Environmental Politics	4
PSY-200	Course PSY-200 Not Found	4
PSY-205	Course PSY-205 Not Found	4
PSY-215	Introduction to Developmental Psychology	4
PSY-219	Introduction to Abnormal Psychology	4
PSY-231	Introduction to Human Sexuality	4
SOC-204	Introduction to Sociology	4
SOC-205	Social Stratification & Social Systems	4
SOC-206	Institutions & Social Change	4

<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4
<u>SOC-225</u>	Social Problems	4
<u>SSC-235</u>	Perspectives on Terrorism	4
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4
<u>WS-101</u>	Introduction to Women's Studies	4

Science/Math/Computer Science

4 courses from at least 2 disciplines, including at least 3 laboratory courses in biological and/or physical science

Each course must be at least 3 credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4
<u>ASC-176</u>	Integrated Science Inquiry	4
<u>ASC-177</u>	Integrated Science Inquiry	4
<u>BI-101</u>	General Biology; Cellular Biology	4
<u>BI-102</u>	General Biology; Animal Systems	4
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4
<u>BI-112</u>	General Biology for Health Sciences	4
<u>BI-160</u>	Bird Identification & Taxonomy	3
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4
<u>BI-165C</u>	Natural History of the Oregon Coast	3
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4
<u>BI-165D</u>	Natural History of the Western Deserts	4
<u>BI-175</u>	Integrated Science Inquiry	4
<u>BI-176</u>	Integrated Science Inquiry	4
<u>BI-177</u>	Integrated Science Inquiry	4
<u>BI-204</u>	Elementary Microbiology	4
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5
<u>BI-231</u>	Human Anatomy & Physiology I	4
<u>BI-232</u>	Human Anatomy & Physiology II	4
<u>BI-233</u>	Human Anatomy & Physiology III	4
<u>BI-234</u>	Introductory Microbiology	4
<u>CH-104</u>	Introductory Chemistry	5
<u>CH-105</u>	Introductory Chemistry	5
<u>CH-106</u>	Introductory Chemistry	5
<u>CH-112</u>	Chemistry for Health Sciences	4
<u>CH-114</u>	Chemistry in Art	4
<u>CH-221</u>	General Chemistry	5
<u>CH-222</u>	General Chemistry	5
<u>CH-223</u>	General Chemistry	5

<u>ESR-171</u>	Introduction to Environmental Science	4
<u>ESR-172</u>	Introduction to Climate Change	4
<u>ESR-173</u>	Introduction to Sustainability	4
<u>G-101</u>	General Geology	4
<u>G-102</u>	General Geology	4
<u>G-103</u>	General Geology	4
<u>G-148</u>	Volcanoes & Earthquakes	4
<u>G-201</u>	General Geology	4
<u>G-202</u>	General Geology	4
<u>G-203</u>	General Geology	4
<u>GS-104</u>	Earth System Science	4
<u>GS-105</u>	Earth System Science	4
<u>GS-106</u>	Earth System Science	4
<u>GS-107</u>	Astronomy	4
<u>MTH-105Z</u>	Math in Society	4
<u>MTH-111Z</u>	Precalculus I: Functions	4
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4
<u>MTH-211</u>	Fundamentals of Elementary Math I	4
<u>MTH-212</u>	Fundamentals of Elementary Math II	4
<u>MTH-213</u>	Fundamentals of Elementary Math III	4
<u>MTH-244</u>	Statistics II	4
<u>MTH-251</u>	Calculus I	5
<u>MTH-252</u>	Calculus II	5
<u>MTH-253</u>	Calculus III	5
<u>MTH-254</u>	Vector Calculus	5
<u>MTH-256</u>	Differential Equations	4
<u>MTH-261</u>	Linear Algebra	4
<u>PH-121</u>	Astronomy	4
<u>PH-122</u>	General Astronomy	4
<u>PH-123</u>	General Astronomy	4
<u>PH-201</u>	General Physics	5
<u>PH-202</u>	General Physics	5
<u>PH-203</u>	General Physics	5
<u>PH-211</u>	General Physics With Calculus	5
<u>PH-212</u>	General Physics With Calculus	5
<u>PH-213</u>	General Physics With Calculus	5
<u>STAT-243Z</u>	Elementary Statistics I	4
<u>Z-201</u>	General Zoology	4
<u>Z-202</u>	General Zoology	4
<u>Z-203</u>	General Zoology	4

Cultural Literacy

1 Course

Each course must be at least 3 credits

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4
<u>ANT-103</u>	Cultural Anthropology	4
<u>ANT-232</u>	Native Americans of North America	4
<u>ART-204</u>	History of Art/Ancient Through Medieval	4
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4
<u>ASL-201</u>	Second-Year American Sign Language I	4
<u>ASL-202</u>	Second-Year American Sign Language II	4
<u>ASL-203</u>	Second-Year American Sign Language III	4
<u>COMM-126</u>	Introduction to Gender Communication	4
<u>COMM-140</u>	Introduction to Intercultural Communication	4
<u>COMM-218Z</u>	Interpersonal Communication	4
<u>COMM-219</u>	Small Group Discussion	4
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4
<u>ENG-213</u>	U.S. Latinx Literature	4
<u>ENG-240</u>	Native American Mythology	4
<u>ENG-241</u>	Norse Mythology	4
<u>ENG-243</u>	African Mythology	4
<u>ENG-250</u>	Greek Mythology	4
<u>ENG-251</u>	Celtic Mythology	4
<u>ENG-252</u>	Hindu Mythology	4
<u>ENG-261</u>	Literature of Science Fiction	4
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4
<u>ENG-295</u>	Revolutionary Film	4
<u>FR-201</u>	Second-Year French I	4
<u>FR-202</u>	Second-Year French II	4
<u>FR-203</u>	Second-Year French III	4
<u>GEO-100</u>	Introduction to Physical Geography	4
<u>GEO-110</u>	Cultural & Human Geography	4
<u>GEO-130</u>	Introduction to Environmental Geography	4
<u>GEO-208</u>	Geography of the United States & Canada	4
<u>HST-101</u>	History of Western Civilization	4
<u>HST-102</u>	History of Western Civilization	4
<u>HST-103</u>	History of Western Civilization	4

<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4
<u>HST-201</u>	History of the United States	4
<u>HST-202</u>	History of the United States	4
<u>HST-203</u>	History of the United States	4
<u>HUM-235</u>	Perspectives on Terrorism	4
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4
<u>MUS-206</u>	Music Literature: History of Rock	4
<u>PHL-101</u>	Philosophical Problems	4
<u>PHL-102</u>	Ethics	4
<u>PHL-103</u>	Critical Reasoning	4
<u>PHL-205</u>	Moral Issues	4
<u>PHL-210</u>	Philosophy of Religion	4
<u>PHL-213</u>	Asian Philosophy	4
<u>PHL-216</u>	Ancient Philosophy	4
<u>PS-200</u>	Introduction to Political Science	4
<u>PSY-205</u>	Course PSY-205 Not Found	4
<u>PSY-219</u>	Introduction to Abnormal Psychology	4
<u>PSY-231</u>	Introduction to Human Sexuality	4
<u>R-101</u>	Judaism and Foundations of Religion	4
<u>R-102</u>	Christianity and Islam	4
<u>R-103</u>	Asian Religions	4
<u>R-204</u>	History of Christianity	4
<u>R-210</u>	World Religions	4
<u>R-211</u>	History of the Old Testament	4
<u>R-212</u>	History of the New Testament	4
<u>SOC-204</u>	Introduction to Sociology	4
<u>SOC-205</u>	Social Stratification & Social Systems	4
<u>SOC-206</u>	Institutions & Social Change	4
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4
<u>SOC-225</u>	Social Problems	4
<u>SPN-201</u>	Second-Year Spanish I	4
<u>SPN-202</u>	Second-Year Spanish II	4
<u>SPN-203</u>	Second-Year Spanish III	4
<u>SSC-235</u>	Perspectives on Terrorism	4
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4
<u>WR-241</u>	Fiction Writing I	4
<u>WR-244</u>	Fiction Writing II	4

Other Requirements

Computer Science Specific Requirements

Minimum of 16 credits

Each course must be at least 3 credits

Computer Science Specific Requirements Course List

[CS-160](#) Computer Science Orientation 4

[CS-161](#) Computer Science I 4

[CS-162](#) Computer Science II 4

[CS-260](#) Data Structures 4

Elective and/or University Specific Requirements

Determined by choice of transfer institution. Please contact your transfer advisor for assistance

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Course Number	Title	Implementation
MUS-104	Applied Music Fundamentals	2024/SU

Course Change Request

New Course Proposal

Date Submitted: 04/04/24 11:51 am

Viewing: **MUS-104 : Applied Music Fundamentals**

Last edit: 04/18/24 9:25 am

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Programs
referencing this
course

[AAS.MUSICPERFTECH: Music Performance & Technology](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUS - Music

Course Number 104

Department Music

Division Arts and Sciences

Course Title
Applied Music Fundamentals

In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

Approval Path

1. 04/04/24 11:52 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/18/24 10:34 am
Sue Goff (sue.goff):
Approved for DASC Dean
3. 04/30/24 2:11 pm
Deanna Myers (deanna.myers):
Approved for DASC Curriculum Committee Outline Review Team

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	3.00
Variable Credit	No

Contact hours

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

The final sequence of a 3 course introduction to fundamentals of music theory. Designed for MPT/MT or AS Transfer students who need substantial preparation for MUS-111 and interested non-majors.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Reason for the Proposal

Expanding the Music Fundamentals sequence courses.

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

MUS-103

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate increased ability in music notation and reading;
2	write/Transcribe a multi-voice chart in Finale;
3	play basic progressions in all 12 keys.

Major Topic Outline

1. Reading/writing music/rhythmic notation 2. Minor scales 3. Progressions 4. Transcriptions

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

How does it transfer?

required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Program	Implementation
Music Performance & Technology AAS	2024/SU

Program Change Request

Date Submitted: 04/29/24 10:47 am

Viewing: **AAS.MUSICPERFTECH : Music**

Performance & Technology

Last approved: 03/21/24 12:09 pm

Last edit: 04/29/24 2:09 pm

Changes proposed by: Kathleen Hollingsworth (kathleen.hollingswor)

Catalog Pages Using
this Program

[Music Performance & Technology, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. MUSC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 04/02/24 1:06 pm
Dru Urbassik (dru.urbassik):
Rollback to Initiator
2. 04/04/24 11:32 am
Megan Feagles (megan.feagles):
Rollback to Initiator
3. 04/29/24 2:28 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
4. 04/29/24 2:34 pm
Lars Campbell (lars.campbell):
Approved for MUSC Chair
5. 04/29/24 3:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene

2. Jan 5, 2023 by
Megan Feagles
(megan.feagles)
3. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
4. Jan 18, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
7. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
9. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
10. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Music Performance & Technology

Program Code AAS.MUSICPERFTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Area	Creative Arts, Communication and Humanities
Effective Catalog Edition	2024-2025
Career Area	Arts, Information, and Communications
Department	Music
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	50.0913 - Music Technology.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	recognize and articulate the interrelationships of basic musical properties such as rhythm, melody, harmony, timbre, texture, and form, when listening, performing, evaluating and composing;
2	demonstrate performance proficiency on their instrument of choice and at a basic level on the keyboard by using technique adequate for artistic self-expression, performing music in at least one style appropriate for the instrument and its repertory, chart reading/writing, and showing growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences;
3	use industry-standard recording techniques and equipment, and other types of music technology studios and equipment;
4	complete recording projects that include elements of music and audio in digital format, including MIDI, sound sampling, synthesis, processing, editing, and mixing, and use software/hardware appropriate for these tasks in a professional setting;
5	create basic business plans, marketing plans and financial statements appropriate for small music businesses (e.g. showing typical musician income streams in these

	Outcome(s)
	contexts, marketing via social media and other channels).

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>MUP-150</u>	Contemporary Music Ensemble	2.00
	Select one of the following: ¹	2.00
	<u>MUP-171</u> - <u>MUP-191</u> Individual Lessons	
	<u>MUP-171J</u> - <u>MUP-191J</u> Individual Lessons: Jazz	
	<u>MUP-171R</u> - <u>MUP-191R</u> Individual Lessons: Rock, Blues, Pop	
MUS-101	Music Fundamentals	3.00
	<u>MUP-192T</u> <u>Individual Lessons: Audio Tech</u>	
<u>MUS-102</u>	<u>Applied Music Fundamentals</u>	<u>3.00</u>
<u>MUS-107</u>	Introduction to Audio Recording I	3.00
<u>MUS-111L</u>	Music Notation Software I	1.00
<u>MUS-131</u>	Group Piano: Piano for Pleasure	1.00
<u>MUS-148</u>	Live Sound Engineering	3.00
	Credits	15
Winter Term		
<u>MUP-150</u>	Contemporary Music Ensemble	2.00
	Select one of the following: ¹	2.00
	<u>MUP-171</u> - <u>MUP-191</u> Individual Lessons	
	<u>MUP-171J</u> - <u>MUP-191J</u> Individual Lessons: Jazz	
	<u>MUP-171R</u> - <u>MUP-191R</u> Individual Lessons: Rock, Blues, Pop	
MUS-102	Applied Music Fundamentals	3.00
	<u>MUP-192T</u> <u>Individual Lessons: Audio Tech</u>	
<u>MUS-103</u>	<u>Applied Music Fundamentals</u>	<u>3.00</u>
<u>MUS-108</u>	Introduction to Audio Recording II	3.00
<u>MUS-112L</u>	Music Notation Software I	1.00
<u>MUS-132</u>	Group Piano: Piano for Pleasure	1.00
<u>MUS-140</u>	Careers in Music	3.00
<u>MUS-160</u>	Songwriting I	2.00
	Credits	17
Spring Term		
	Select one of the following:	4.00-5.00
	<u>MTH-050</u> Technical Mathematics I	
	<u>MTH-065</u> Algebra II	
	Higher Level Math or Statistics	
<u>MUP-150</u>	Contemporary Music Ensemble	2.00

Select one of the following: ¹	2.00
MUP-171 - MUP-191 Individual Lessons	
MUP-171J - MUP-191J Individual Lessons: Jazz	
MUP-171R - MUP-191R Individual Lessons: Rock, Blues, Pop	
MUP-192T Individual Lessons: Audio Tech	
MUS-104 Course MUS-104 Not Found	3.00
MUS-109 Introduction to Audio Recording III	3.00
MUS-113L Music Notation Software I	1.00
MUS-133 Group Piano: Piano for Pleasure	1.00
MUS-161 Songwriting II	2.00
PE/Health/Safety/First Aid requirement	1.00
Credits	19-20
Second Year	
Fall Term	
COMM-100Z Introduction to Communication	4.00
MUP-150 Contemporary Music Ensemble	2.00
Select one of the following: ¹	2.00
MUP-271 - MUP-291 Individual Lessons	
MUP-271J - MUP-291J Individual Lessons: Jazz	
MUP-271R - MUP-291R Individual Lessons: Rock, Blues, Pop	
MUP-292T Individual Lessons: Audio Tech	
MUS-111 Music Theory I	3.00
MUS-141 Introduction to the Music Business	3.00
MUS-142 Introduction to Electronic Music I: MIDI	3.00
MUS-218 MPT Seminar I	1.00
Credits	18
Winter Term	
MUP-150 Contemporary Music Ensemble	2.00
Select one of the following: ¹	2.00
MUP-271 - MUP-291 Individual Lessons	
MUP-271J - MUP-291J Individual Lessons: Jazz	
MUP-271R - MUP-291R Individual Lessons: Rock, Blues, Pop	
MUP-292T Individual Lessons: Audio Tech	
MUS-112 Music Theory I	3.00
MUS-143 Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-219 MPT Seminar II	1.00
WR-101 Workplace Writing	4.00
or WR-121Z or Composition I	
Credits	15
Spring Term	
MUP-150 Contemporary Music Ensemble	2.00

Select one of the following: ¹	2.00
<u>MUP-271</u> - <u>MUP-291</u> Individual Lessons	
<u>MUP-271J</u> - <u>MUP-291J</u> Individual Lessons: Jazz	
<u>MUP-271R</u> - <u>MUP-291R</u> Individual Lessons: Rock, Blues, Pop	
<u>MUP-292T</u> <u>Individual Lessons: Audio Tech</u>	
<u>MUS-113</u> Music Theory I	3.00
<u>MUS-144</u> Introduction to Electronic Music III: Digital Audio	3.00
<u>MUS-170</u> Introduction to Scoring Music for Media	2.00
<u>MUS-220</u> MPT Seminar III	1.00
<u>MUS-280</u> Music/CWE	2.00
Credits	13
Total Credits	97-98

¹
Lessons must be in same instrument discipline, but may be in different styles.

Reviewer
Comments

Program	Implementation
Medical Assistant CC	2024/SU

Program Change Request

Date Submitted: 05/01/24 10:54 am

Viewing: **CC.MEDASST : Medical Assistant**

Last approved: 04/05/24 9:39 am

Last edit: 05/01/24 10:54 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages Using
this Program
[Medical Assistant, Certificate](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

In Workflow

1. Curriculum Office
2. HTHS Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/01/24 11:12 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/01/24 11:19 am
Virginia Chambers (virginia.chambers):
Approved for HTHS Chair
3. 05/01/24 11:59 am
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Feb 6, 2023 by
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by
Megan Feagles (megan.feagles)

4. Feb 21, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 24, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 24, 2023 by
Megan Feagles
(megan.feagles)
7. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
8. Apr 21, 2023 by
Megan Feagles
(megan.feagles)
9. May 2, 2023 by Dru
Urbassik
(dru.urbassik)
10. May 2, 2023 by
Megan Feagles
(megan.feagles)
11. Jun 2, 2023 by
Megan Feagles
(megan.feagles)
12. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
13. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
14. Mar 19, 2024 by
Megan Feagles
(megan.feagles)
15. Apr 5, 2024 by
Virginia Chambers
(virginia.chambers)

Faculty Contact Email

sarah.paker@clackamas.edu

Program Overview

Name of Proposed Program

Medical Assistant

Program Code CC.MEDASST

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Health Professions
Area

Effective Catalog 2024-2025
Edition

Career Area Health Services

Department Health Sciences

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 51.0801 - Medical/Clinical Assistant.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate entry level employment skills (psychomotor/affective);
2	demonstrate knowledge of medical assistant concepts (cognitive);
3	communicate relevant patient information concisely and accurately;
4	apply infection controls (medical/surgical), safety and bloodborne pathogen principles and techniques to the practice of medical assisting;

	Outcome(s)
5	apply medical laws and ethical principles to the practice of medical assisting;
6	calculate and administer medications: oral and parenteral;
7	describe the structure, function and organization of the human body across the lifespan.

Proposed Curriculum

Prerequisites to Acceptance

Select one of the following: 4.00

[BI-120](#) Introduction to Human Anatomy and Physiology

~~BI-101~~ ~~General Biology; Cellular Biology~~
~~& BI-102~~ ~~and General Biology; Animal Systems~~

[BI-231](#) Human Anatomy & Physiology I
 & [BI-232](#) and Human Anatomy & Physiology II
 & [BI-233](#) and Human Anatomy & Physiology III

[HP-110](#) Medical Terminology 4.00

Select one of the following: 4.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

Higher Level Math or Statistics

[WR-121Z](#) Composition I (Recommended) 4.00

or [WR-101](#) Workplace Writing

Plan of Study Grid

Fall Term Credits

[MA-150](#) Medical Office Practices 4.00

[MA-152](#) Examination Room Techniques I 3.00

[MA-152L](#) Examination Room Techniques I Lab 1.00

[MA-154](#) Body Systems and Pharmacology 4.00

[MA-158](#) Seminar I 2.00

[PSY-101](#) Human Relations 3.00

Credits 17

Winter Term

[MA-156](#) Phlebotomy I 1.00

[MA-156L](#) Phlebotomy I Lab 1.00

[MA-160](#) Insurance & Health Information Management 3.00

[MA-162](#) Examination Room Techniques II 3.00

[MA-162L](#) Examination Room Techniques Lab II 1.00

[MA-164](#) Clinical Lab Procedures I 1.00

[MA-164L](#) Clinical Lab Procedures I Lab 1.00

[MA-168](#) Seminar II 2.00

Credits	13
Spring Term	
Weeks 1-5	
MA-166 Phlebotomy II	1.00
MA-166L Phlebotomy II Lab	1.00
MA-174 Clinical Lab Procedures II	1.00
MA-174L Clinical Lab Procedures II Lab	1.00
MA-188 Certification Exam Review	2.00
Weeks 6-11	
MA-178 Medical Assistant Practicum	9.00
Credits	15
Total Credits	45

All courses must be passed with a C or better

Reviewer

Comments

Program	Implementation
Electrician Apprenticeship Technologies (IE) AAS	2024/SU

Program Change Request

Date Submitted: 05/08/24 11:25 am

Viewing: **AAS.ELECTRICIANIE : Electrician**

Apprenticeship Technologies (IE)

Last approved: 03/21/24 12:30 pm

Last edit: 05/08/24 11:25 am

Changes proposed by: Tiffany Kriesel (tiffany.kriesel)

Catalog Pages Using
this Program

[Electrician Apprenticeship Technologies, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

In Workflow

1. Curriculum Office
2. ASHP Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/08/24 11:27 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/10/24 11:29 am
Kari Nixon (kari.nixon):
Approved for ASHP Chair
3. 05/10/24 12:54 pm
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 29, 2022 by Megan Feagles (megan.feagles)
3. Feb 2, 2024 by Tiffany Kriesel (tiffany.kriesel)

4. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
5. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Faculty Contact Email

jon.coulimore@clackamas.edu

Program Overview

Name of Proposed Program

Electrician Apprenticeship Technologies (IE)

Program Code AAS.ELECTRICIANIE

Award (CCWD)

Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus
Area

Effective Catalog 2024-2025
Edition

Career Area Industrial and Engineering Systems

Department Apprenticeship

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 46.0301 - Electrical and Power Transmission
Installation/Installer, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	solve mathematical formulas and equations of theory;
2	describe and apply basic theory of electrical sources;
3	demonstrate safe working practices in accordance with state and federal regulations.
4	calculate voltage drop;
5	solve electrical equations using trade specific mathematical formulas;
6	use test equipment to make electrical measurements;
7	use and care of trade specific equipment appropriately.
8	operate PLC's according to trade specific applications and methodology;
9	describe various troubleshooting techniques of trade specific equipment;
10	draw and interpret blueprints and schematics.
11	interpret NEC and Oregon Specialty Codes;
12	prepare for state exam;
13	complete and pass timed practice exams;
14	demonstrate knowledge of industry terminology;
15	use the NEC articles and tables to perform various calculations;
16	utilize the Oregon Administrative Rules (OAEs) in relation to the NEC and Oregon Specialty Codes (OSC);
17	complete the NEC code preparation exams with a 75% and higher.

Proposed Curriculum

Journey Level Card from Oregon BOLI ¹	22.00
Computation requirement	3.00-5.00
Communication requirement	3.00-4.00
Human Relations requirement	3.00-4.00
PE/Health/Safety/First Aid requirement	1.00-3.00
Elective (100 level or above)	10.00-4.00
APR-102IE Inside Electrical Residential Installations	6.00

<u>APR-103IE</u> Inside Electrical Intro to Theory	6.00
<u>APR-151IE</u> Inside Electrical Intro to National Electrical Code (NEC)	6.00
<u>APR-152IE</u> Inside Electrical Advanced Theory and Blueprints	6.00
<u>APR-201IE</u> Inside Electrical Grounding, Bonding, and Motors	6.00
<u>APR-202IE</u> Inside Electrical Controls and Automation	6.00
<u>APR-250IE</u> Inside Electrical NEC Code Analysis I	6.00
<u>APR-251IE</u> Inside Electrical NEC Code Analysis II	6.00
Total Credits	90

¹
Students who obtain a State of Oregon Apprenticeship Training Journey Level Card or Oregon Bureau of Labor and Industries Apprenticeship and Training Division (BOLI-ATD) Certificate of Completion will earn 22 Credits.

Reviewer

Comments

Program	Implementation
EFA, Health Professions	2024/SU

Program Change Request

Date Submitted: 05/06/24 9:47 am

Viewing: **EFA.HEALTH : EFA, Health Professions**

Last approved: 04/05/24 9:40 am

Last edit: 05/06/24 9:48 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages Using
this Program

[Health Professions](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. DTPS Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 05/06/24 9:49 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 05/14/24 10:45 am
Megan Feagles (megan.feagles):
Approved for DTPS Chair
3. 05/14/24 12:32 pm
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Apr 18, 2023 by
Megan Feagles (megan.feagles)
3. Feb 2, 2024 by
Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

EFA, Health Professions

Program Code EFA.HEALTH

Award (CCWD)

Educational Focus Area (EFA)

Type of Program Educational Focus Area (EFA)
(CCC)

Educational Focus Health Professions
Area

Effective Catalog 2024-2025
Edition

Career Area Health Services

Department Technology, Applied Science and Public
Services

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 24.0102 - General Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

BI-120 Introduction to Human Anatomy and Physiology4.00

<u>FYE-101</u>	First Year Experience Level I	2.00
<u>HP-110</u>	Medical Terminology	4.00
MA-100	Introduction to Medical Assisting	2.00
<u>HP-120</u>	<u>Introduction to Health Sciences</u>	<u>3.00</u>
<u>WR-121Z</u>	Composition I	4.00

All courses must be passed with a C or better

Reviewer

Comments

Course Number	Title	Implementation
ART-258	Metalsmithing/Jewelry: Intermediate	2024/SU

Course Change Request

Course Reactivation Proposal

Date Submitted: 04/17/24 4:55 pm

Viewing: **ART-258 : Metalsmithing/Jewelry:**

Intermediate Jewelry & Metals

Last edit: 04/17/24 4:55 pm

Changes proposed by: Nora Brodnicki (norab)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

Approval Path

1. 04/22/24 6:33 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 04/22/24 9:57 am
Sue Goff (sue.goff):
Approved for DASC Dean
3. 05/02/24 2:24 pm
Debra Carino (dcarino): Approved for DASC Curriculum Committee Outline Review Team

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	ART - Art
Course Number	258
Department	Art
Division	Arts and Sciences
Course Title	<u>Metalsmithing/Jewelry: Intermediate</u> Jewelry & Metals

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	<u>4.00</u> 3.00
Variable Credit	No

Contact hours

Lecture	<u>33.00</u>
Lec/Lab	66.00
Lab	<u>33.00</u>
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community

Education/Adult

Total 66

Proposed Effective Summer 2024

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course continues the study of applied design principles in metalsmithing and jewelry-making, with an emphasis on creating original designs. Students will learn more advanced technical processes and engage in discussions about the relationship between jewelry/art metal and different fields. Students who aspire to pursue a career in the jewelry and metalsmithing trades will receive practical guidelines to help them achieve their goals. ~~Basic techniques of stonsetting. Includes round, triangular and square bezels for cabochons, tube setting and commercial and irregular prong setting for faceted stones. Design and execute finished pieces of jewelry. No experience necessary.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Reason for reactivation

We are changing this to an intermediate level course that will run in tandem with the introductory course in order to accommodate student interest in this medium.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ART-257](#)

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
<u>1</u>	<u>create personal works of small sculpture and/ or jewelry;</u>
<u>2</u>	<u>identify and describe small metal works and their art historical styles;</u>
<u>3</u>	<u>demonstrate group and self-critiquing skills;</u>
<u>4</u>	<u>recognize standards of quality in design and technique;</u>
<u>5</u>	<u>apply small metals techniques, terminology and ideas;</u>
<u>6</u>	<u>apply artistic ideas and cultural concepts to the use of metal as the primary medium.</u>

Major Topic Outline

1. Pierced Pendant- sawing, piercing, filing, surface treatment. 2. Etched and Die formed Broach- soldering, jump ring making, hydraulic press die forming, photo etching. 3. Cold Forge Bracelet- cold forging. 4. Hollow ring-construction and fabrication. 6. Marriage of Metal– puzzle soldered inlay. 8. Stone setting. 9 Hinges and mechanism. 7. Small metals and their connection to art, cultural and historical ideas.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Course Transferability

Please attach documentation

Reviewer Comments

ACTI CODE	TITLE	DEFINITION	APPROVED *2010 AFFINITY GROUP DESCRIPTIONS	NONCREDIT ELIGIBLE		C			
100	Lower Division Collegiate	OAR 589-006-0050 (36) Lower Division Collegiate (LDC) means collegiate-level work in areas of instruction that parallel the offerings of the first two years of Oregon's four-year institutions, and are generally accepted for transfer by Oregon's public higher education institutions.	Courses which are parallel to offerings of the first two years of Oregon's four-year institutions and are generally accepted for transfer at Oregon's four-year institutions.	Noncredit eligible?	Not eligible	Credit eligible?	Yes	Policy Notes Course numbering is between 100-299. Carries regular transfer credit/generally accepted for transfer at Oregon's public universities. May be part of any degree or program of study. Must be one of the following: 1. Foundational (minimum of 3 credits) 2. Discipline studies (minimum of 3 credits) 3. Elective (any number of credits) Health/Wellness/Fitness courses may be any number of credits, even if they are Discipline courses. Must transfer to at least two universities.	
				Lecture contact hours			Lecture contact hours		Follow FTE Guidelines
				Lecture/Lab contact hours			Lecture contact hours		Follow FTE Guidelines
				Lab contact hours			Lab contact hours		Follow FTE Guidelines
				Minimum contact hours					
				Maximum contact hours					

***2010 Affinity Group**

In 2010, CCWD worked with various affinity groups (CIA, OCABSD, OACCE, OCCIR) to develop guidelines for the ACTI codes. These guidelines have served as the foundation in determining the appropriate ACTI code to assign a course.